
APARTMENT X THE FOURTH

APARTMENT

Based in Cape Town, South Africa, APARTMENT was established in early February 2020. *Apartment Vol.1* was initially conceptualised as a side project to the Cape Town Art Fair. It acted as a non conventional exhibition, replacing the traditional gallery space with that of a domestic living environment.

Apartment Vol.2 has teamed up with THE**FOURTH** and continues the investigation of contemporary art in the domestic environment. The exhibition showcases over 50 artists, designers and makers over 2 floors of the Exchange Building in St Georges Mall. The core ethos has not changed since the first edition and once again the roster reflects a list of both emerging and established practitioners. Apartment is pleased to continue its collaboration with galleries and curators with launching the first in a series of guest curated projects, *Pink's Not Dead!*, by Jana Terblanche.

THE**FOURTH**

Housed on the 4th floor of a heritage building in St. Georges Mall, Cape Town, THE**FOURTH** is a gallery space bridging art and design, both contemporary and mid-century, local and international.

The intention behind this hybrid is to create a space that is invariably commercial, whilst at the same time informative. Viewers will be in a position to understand more about design, its history and its inextricable relationship with art.

THE**FOURTH** features contemporary design pieces of the likes of Cassina, Kartell, Moroso (True Design), and newly launched ones from Tom Dixon (Crema Design), as well as mid-century furniture by Percival Lafer, Giancarlo Piretti, and Arne Jacobson to mention a few. They coexist with local furniture from Borfred, tapestries from Frances Van Hasselt and silk scarves from Mantua Silkware, homeware accessories from Kirsten Goss, candles from Okracandle and various ceramics by local artisans. These, together with a selection of international books from Phaidon, local art books by **BAD PAPER** and second hand ones from Hot Days Cool Books, are for sale in THE*SHOP*, the gallery's own concept store.
More soon...

APARTMENT × THEFOURTH

"Curators and artists have historically been highly adaptable and resourceful in discovering and developing new means and contexts to both create work and exhibit it. The Apt Art movement in Moscow in the 1980s for example grew in response to the limitations on public space and creative freedom in the Soviet Union. Artist's apartments became the primary context in which to view work which fell outside the officially sanctioned, briefly creating an alternative to the dominant cultural narrative.

In 2020 we have experienced an unprecedented upheaval of established business paradigms across all sectors of the economy and society. THE**FOURTH** and Apartment Vol. are borne of a desire to create a high traffic art marketplace in non-traditional settings such as Instagram as well as in living environments, replacing a traditional gallery space with that of a domestic living environment – the platform allows both a context for art production created during the COVID-19 lockdown stages as well as a commercial mechanism to sustain this production, as the industry adjusts and redefines itself during this time.

Given the practical mechanics of the COVID-19 lockdown involving greater time spent in the home – however defined – and a resulting stark division of public and private spaces, an almost logical response is to reposition the site of art engagement and display within this very context. To generate a cultural project that engages with the more confined terrain of the domestic interior produces new ways of reading the city and pragmatic alternatives to showing in established art galleries. Such spaces operationalise and configure notions of memory, identity and security in unique ways, and when repurposed; provide both physical and metaphorical spaces for innovation and reinvention. A net result being a context in which to have conversations across artist, curator and collector axes. Creating a system of cultural production outside of the commercial white cube gallery context, that privileges the inherent collaboration, conversation and cooperation that art production and display requires as well as developing resources to operate within the spatial restrictions of the city.

Living environments remain crucial sites of interrogation of our collective and individual cultural relationships to the daily realities of gender, race, privilege and propriety. The idea of house/home/shelter as both a right and a luxury collide as ambiguous entities grafted to the constant morph of capitalism and technology, commerce and spectacle. Even within the established commercial gallery space, much art – aside from limited institutional acquisition – is made and sold for private, domestic consumption. In collapsing these concepts and contexts the net result is a platform to engage with art in another way and on different terms."

APARTMENT × THEFOURTH



GALLERY

Alfred Thoba
Anico Mostert
Atang Tshikare
Benjamin Reisner
Billy Monk Collection
Brett Seiler
Daniel Malan
Frances van Hasselt
Givan Lötz
Guy Simpson
Hugo Berolsky
Jake Aikman
Jeanne Gaigher
Jody Paulsen
Johno Mellish
Jonah Sack
Jonathan Freemantle
Karlien van Rooyen
Katharien de Villiers
Lulama Wolf
Marlene Steyn
Marsi van de Heuvel
Martine Jackson
Michael MacGarry
Mo Laudi
Rodan Kane Hart
Farai Engelbrecht
Shakil Solanky
Sitaara Stodel
Tatenda Chidora
Unathi Mkonto
Yolanda Mazwana

SHOWROOM

Bofred
Crema Design:
Tom Dixon
True Design:
Cassina
Diesel
Kartell
Moroso
Venini

SHOP

Bad Paper
Ernst H. Design
Eva Ceramics
Hot Days Cool Books
Jan Ernst van der Walt
Kirsten Goss
Mantua Silkware
Okracandle
Phaidon

APARTMENT

VOL.2



PART I



Unathi Mkonto
Fields: Presentation 2 (fitting 1) Red
2020
Carpet on a wooden frame, acrylic finish
100 x 62 x 15cm
R17,500



Unathi Mkonto
Fields: Presentation 2 (fitting 2) Black
2020
Carpet on a wooden frame, acrylic finish.
160 x 62 x 15 cm
R20,000



Benjamin Reisner
Untitled 2019.09
2019
Ink and acrylic on canvas
120 x 90 cm
R12,000



Toshiyuki Kita for Moroso
Saruyama Island 2 Seater Sofa Major
Wooden base, polyurethane foam over internal steel frame
186 x 105 x 85 cm
R73,370

Courtesy of True Design



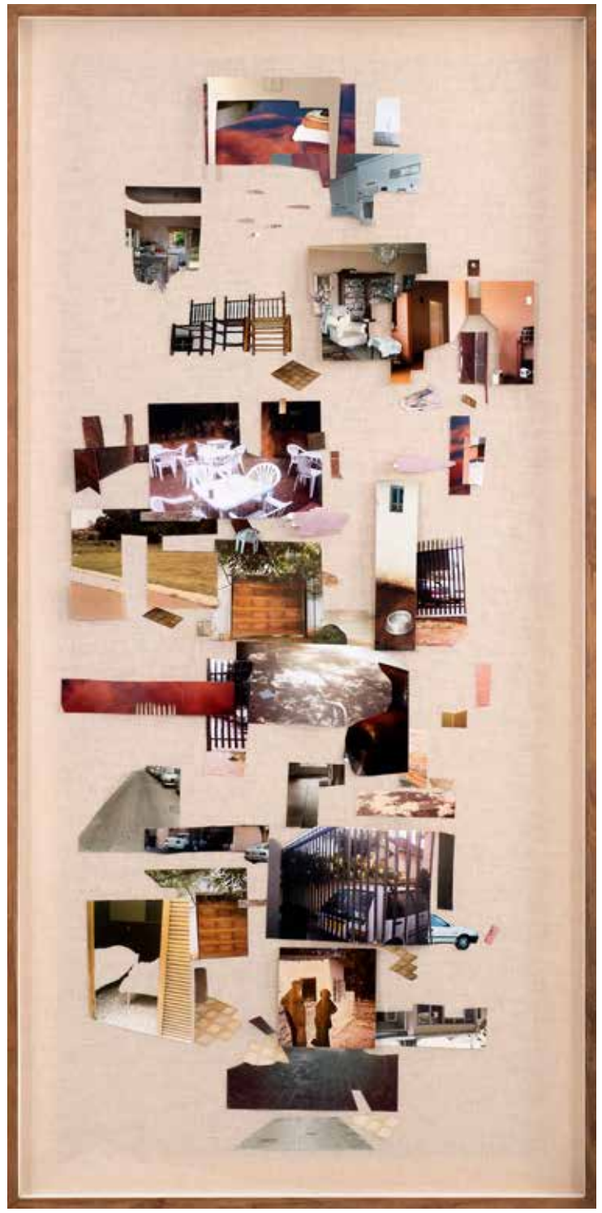
Toshiyuki Kita for Moroso
Saruyama Island Settee
Wooden base, polyurethane foam over internal steel frame
118 x 96 x 85 cm
R59,650

Courtesy of True Design



Arne Jacobsen for Fritz Hansen
Ant (chair)
Set of 4
Tubular steel, veneer
51 x 48 x 78 cm
POR

Courtesy of R&D Private Collection



Sitaara Stodel
Did you lock the door behind you?
2019
Photomontage on linen
105 x 52 cm
R20,000

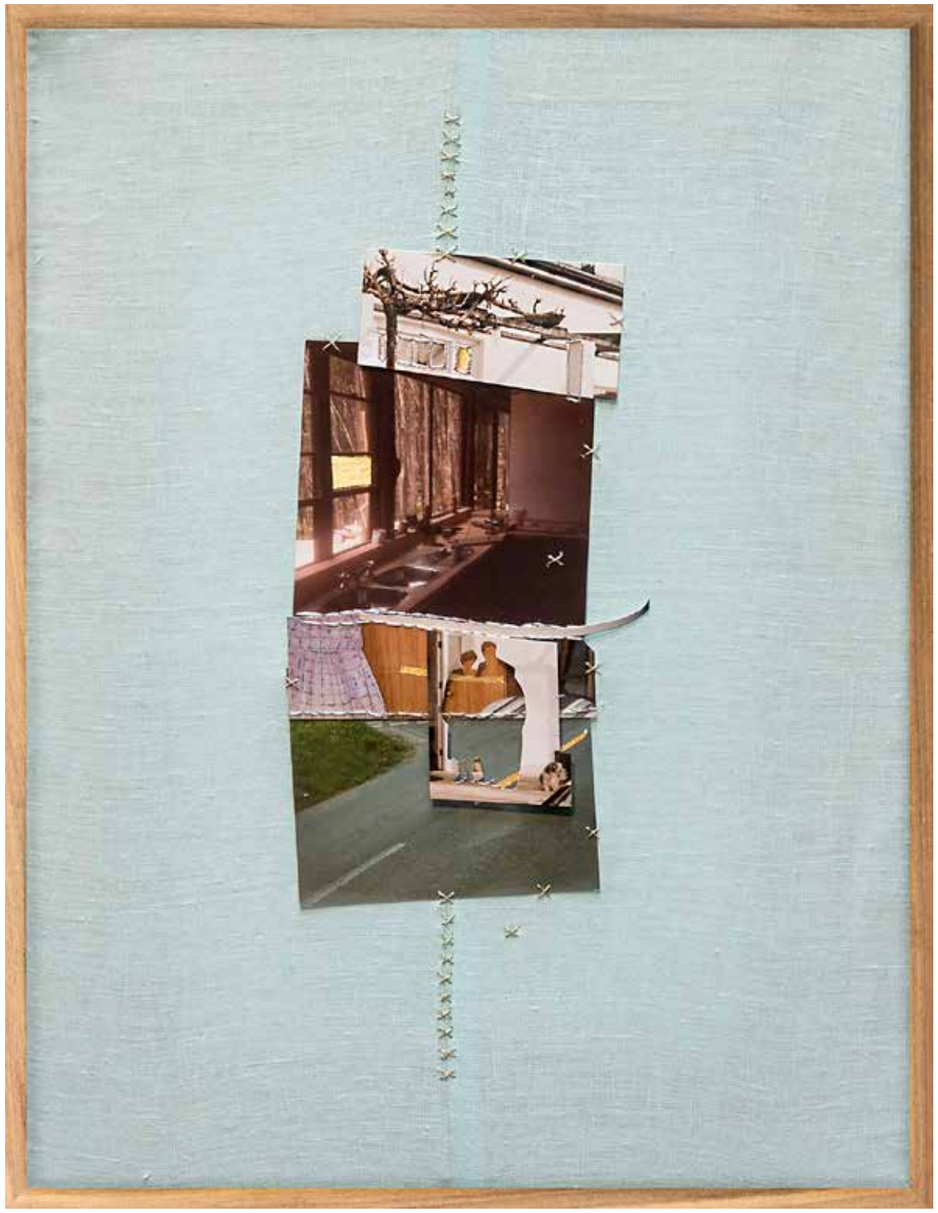


Sitaara Stodel
Tower
2019
Photomontage on linen
40 x 30 cm
R8,000

Sitaara Stodel

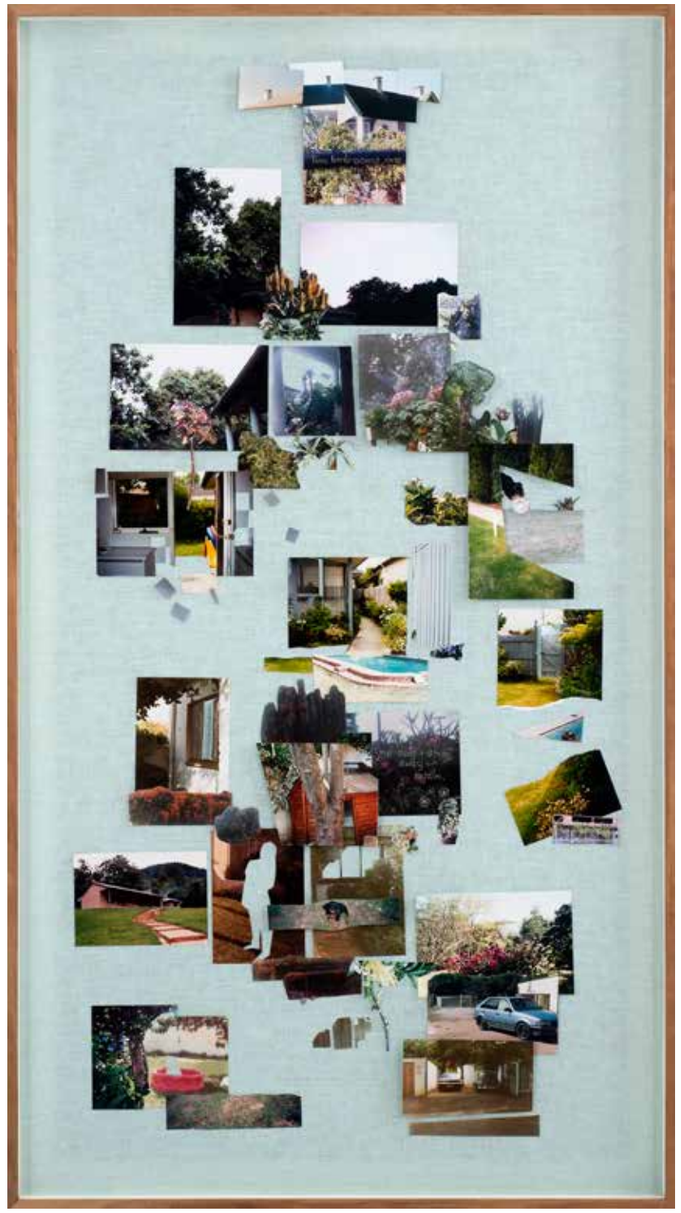


Sitaara Stodel
Kitty Cat
2019
Photomontage on linen
40 x 30 cm
R8,000



Sitaara Stodel
Growth
2019
Photomontage on linen
40 x 30 cm
R8,000

Sitaara Stodel



Sitaara Stodel
House and Garden
2019
Photomontage and gold thread on linen
115 x 64 cm
R25,000

APARTMENT



Rodan Kane Hart
Time
2018 - 2020
Rusted Mild Steel
167 x 180 x 3 cm
R42,000



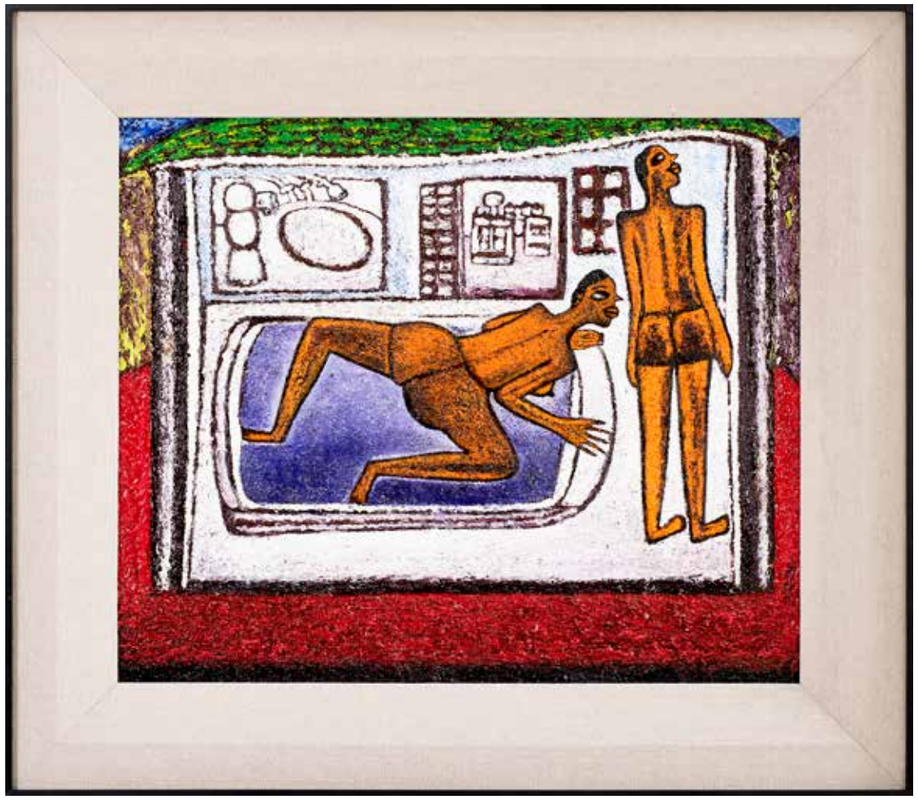
Marsi van de Heuvel
Rain Dance
2019
Fineliner on Fabriano
108 x 79 cm
R30,000



Shakil Solanki
Suspirium de profundis II (sighs from the depths)
2018
Silkscreen print on Munken 300 gsm
45 x 32 cm
Edition 2/6
R3,500



Jeanne Gaigher
Fresco Bull Entering a Room
2020
Ink, Acrylic on Canvas and Scrim
48x45cm
R14,400 (unframed)



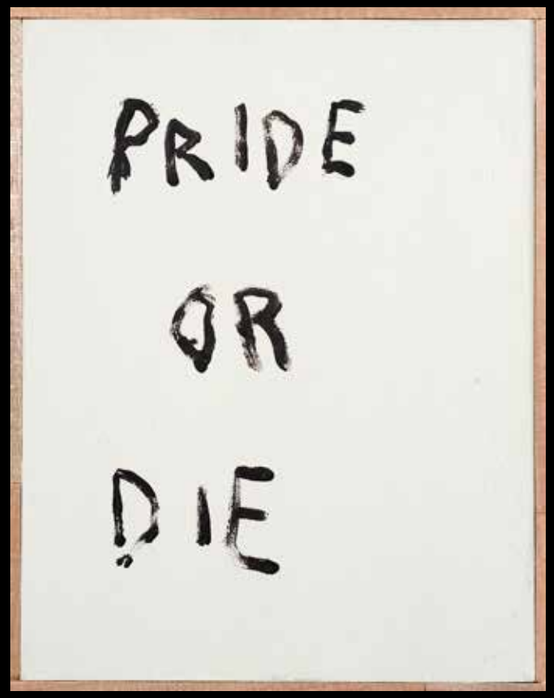
Alfred Thoba
Anc Government Forcing Ordenary Wemen To Judge
Hand-signed and dated 2019
Acrylic on board
60.5 x 50 cm
R125,000

Courtesy of Kalashnikovv Gallery

THE **FOURTH**

LAUNCH

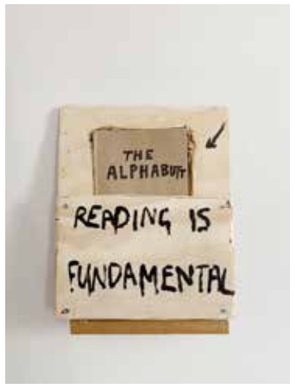
PART 2



Brett Charles Seiler
Pride or Die
2020
Bitumen and acrylic on canvas
38 x 47 cm
R6,000



Brett Charles Seiler
Hand-job
2020
Pine
19 x 19 cm
R1,500



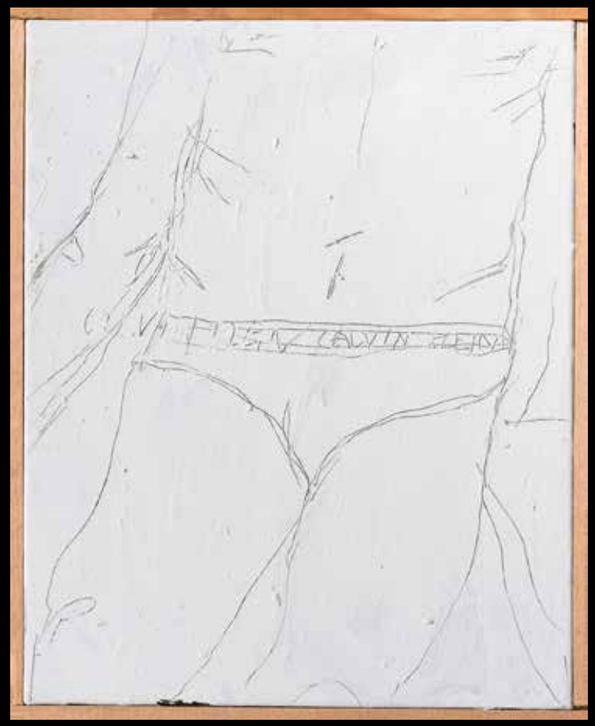
Brett Charles Seiler
The Alphabutt
2020
Pen on cardboard and paper
20 x 15 cm
R15,000

Brett Charles Seiler
A Group Of Queers Is Called A Church
2020
Bitumen and roof paint on canvas
62 x 52 cm
R15,000



Brett Charles Seiler
Shelf boy
2020
Acrylic on canvas
33 x 60 cm
R4,000

BRETT CHARLES **SEILER**



Brett Charles Seiler
Calvin Kleins
2019
Acrylic on canvas
46 x 37 cm
R9,000



Brett Charles Seiler
Hanger 1
2020
Acrylic on canvas
50 x 25 cm
R4,000



Brett Charles Seiler
Dead Dick
2020
Wood, bitumen and found object
12 x 12 x 33 cm
R5,000

THE**FOURTH**



Brett Charles Seiler
Untitled
2020
Bitumen on chiffon
42 x 22 cm
R7,000



Brett Charles Seiler
Head II
2020
Pine and bitumen
48 x 38 x 6 cm
R8,000

BRETT CHARLES **SEILER**



Brett Charles Seiler
Inspection
2020
Bitumen and acrylic on canvas
38 x 47 cm
R6,000



Brett Charles Seiler
Boy Break Up With Boys
2020
Bitumen on canvas
22 x 22 cm
R4,000

THE**FOURTH**



Brett Charles Seiler
Me and my best friend
2020
Bitumen and acrylic on canvas
114 x 162 cm
R27,000



Brett Charles Seiler
Coke bottles
2020
Bitumen on wood
25 x 7 x 2 cm
Varied edition of 25
R600 (each)

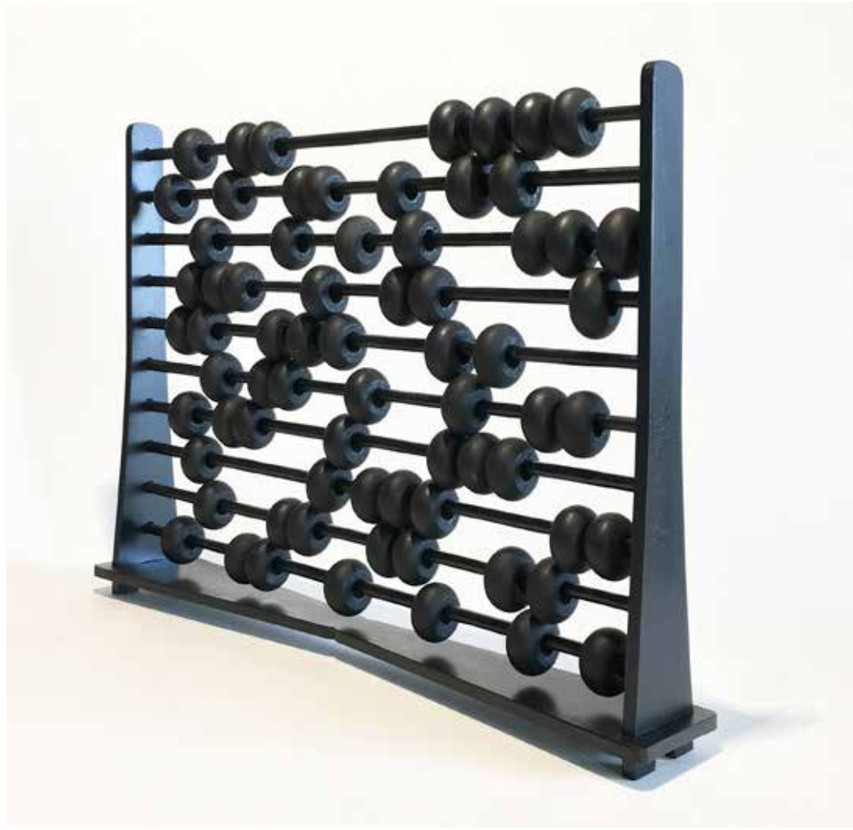


Michael MacGarry
Solus rex I
2020
Urethane, turquoise, gold, steel, white concrete, enamel
19 x 18 x 7 cm
R15,000

MICHAEL **MACGARRY**



Michael MacGarry
Solus rex II
2020
Urethane, steel, enamel
21 x 18 x 7 cm
R15,000



Michael MacGarry
Smokestack
2020
Wood, steel, enamel epoxy
44 x 35 x 7 cm
Edition 3 +2 A.P
R10,000



Rodan Kane Hart
Another Side I
2020
Rusted mild steel, brass
30 x 20 x 65 cm
R28,000





Rodan Kane Hart
Another Side II (View 1 and 2)
2020
Rusted mild steel, brass
24.5 x 23 x 82 cm
R30,000

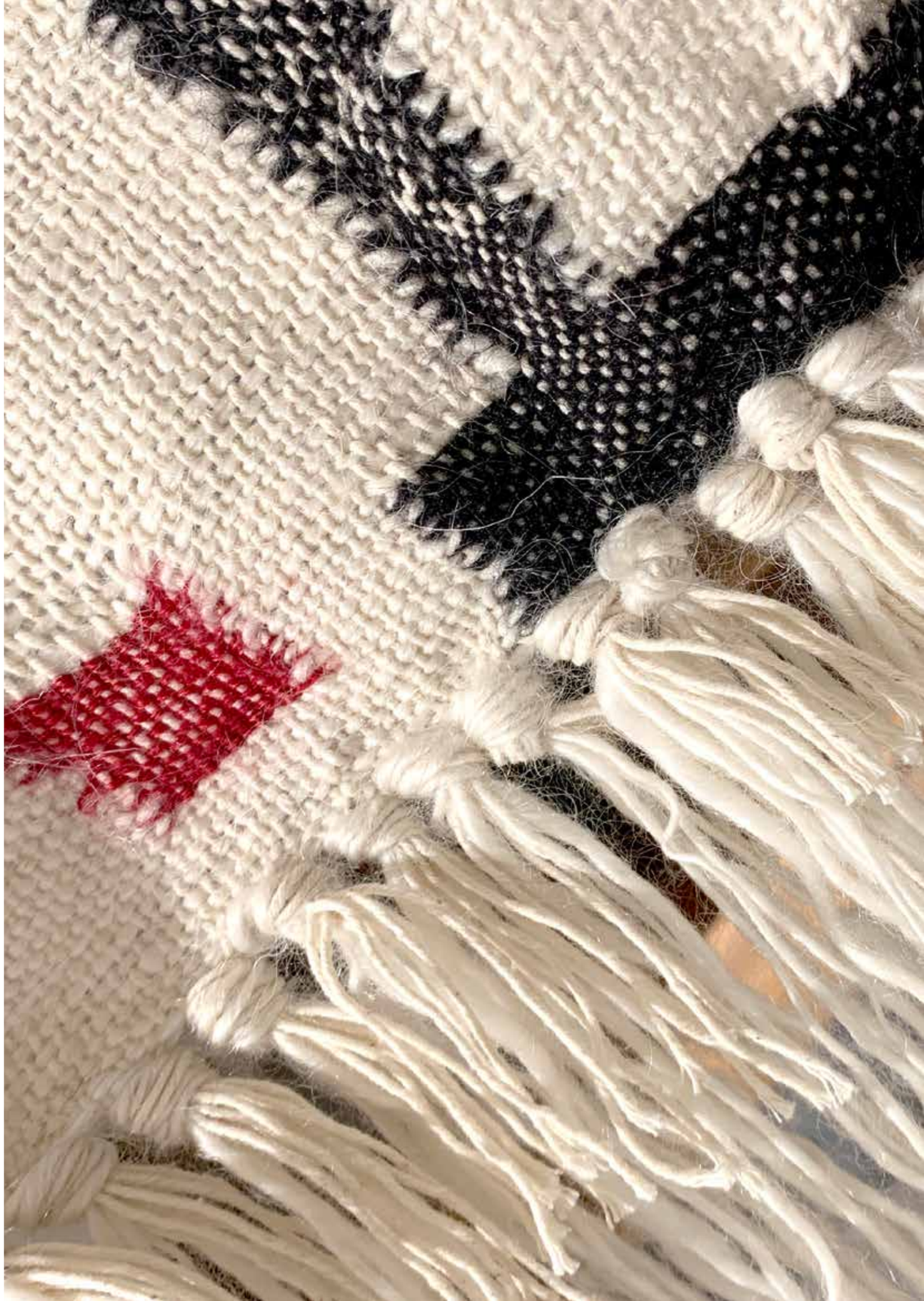




Rodan Kane Hart
Another Side III (View 1 and 2)
2020
Rusted mild steel, brass
23 x 24 x 90 cm
R32,000



Frances van Hasselt
Desert Mindscapes and The Importance of Eating Vygies For Breakfast
2020
Mohair
230 x 50 cm approx (each x 4)
R75000 (4 panels)





Percival Lafer
MP-041 3 Seater Sofa
Ca. 1960-69
Rosewood, distressed tufted
black leather
66 x 210 x 90 cm
POR

Private Collection



Kartell
Front Page Magazine Rack
Batch dyed Polycarbonate
55 x 35 x 35 cm
R4,100

Courtesy of True Design



Tom Dixon
Bell Table Lamp Large
Black plated pressed steel
40 x 60 cm, base 16.5 cm (diameter)
R24,000

Courtesy of Crema Design



Kartell
Tati Lamp
Pmms and metallic Abs, pleated fabric
46 x 47 x 15 cm
R11,565

Courtesy of True Design



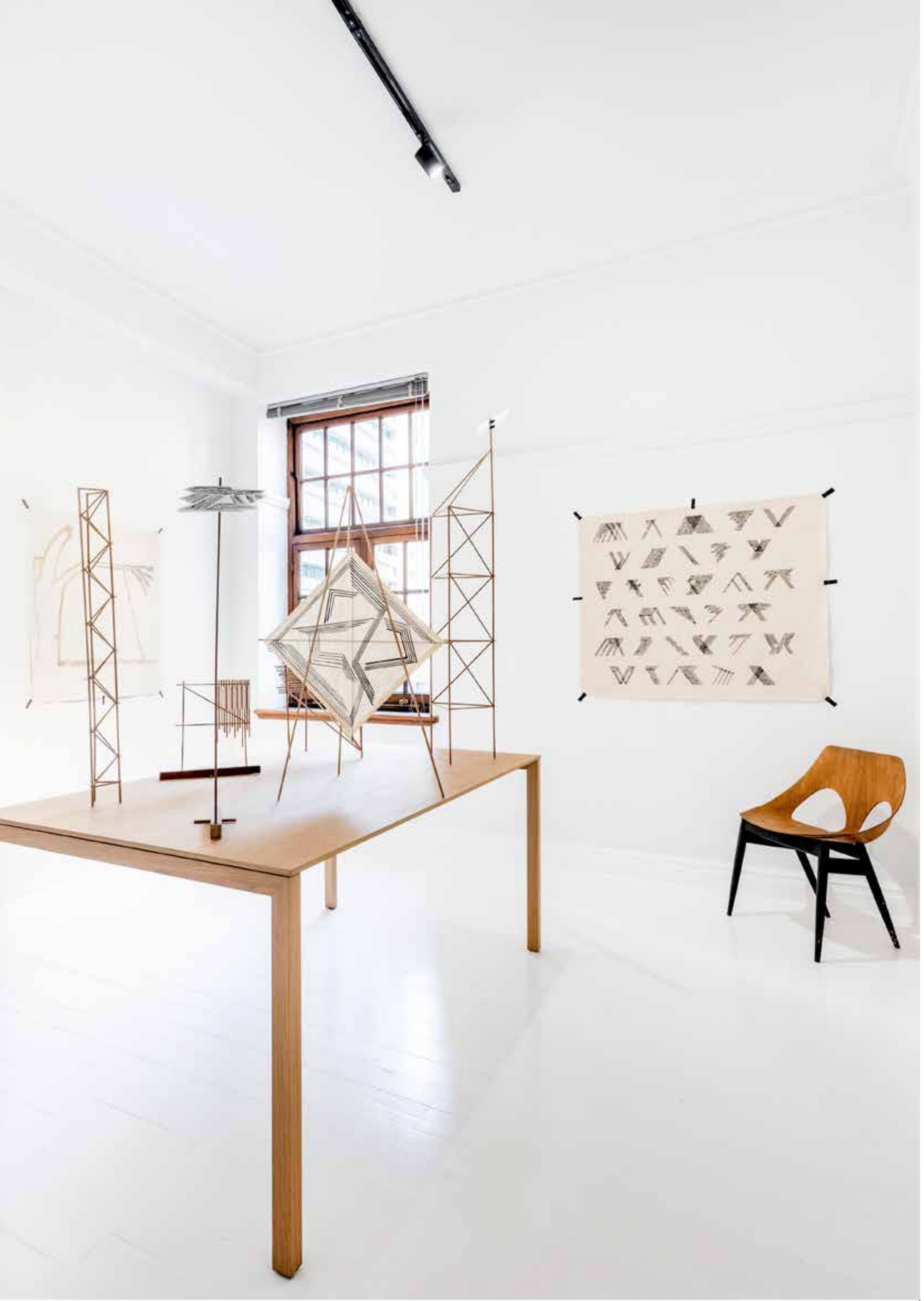
BOFRED
Wadi side table
Kiaat
50 x 45 cm (diameter)
R7,100

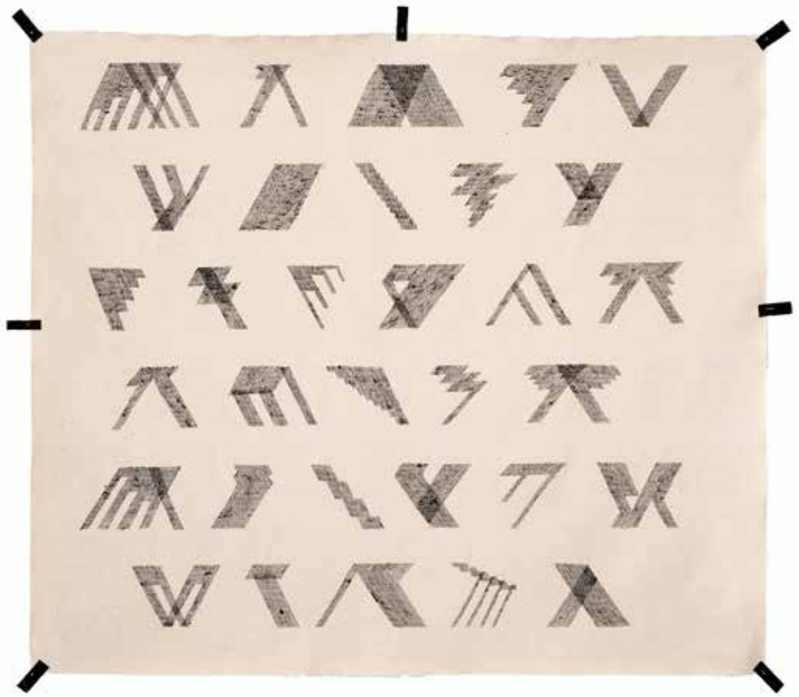


BOFRED
Eclipse wall sconce
Powder coated aluminium and
ceramic
30 x 9 x 30 cm (diameter)
R3,800

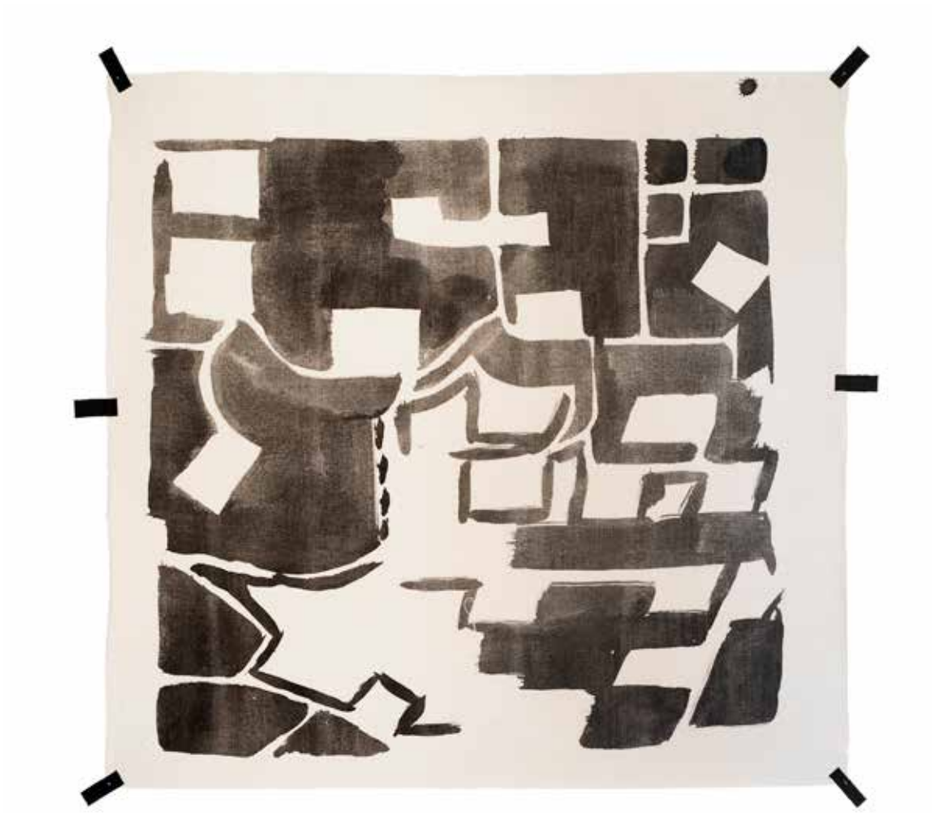


BOFRED
Pier Coffee Table
Black Stained solid Kiaat
150 x 40 x 43 cm
R15,600





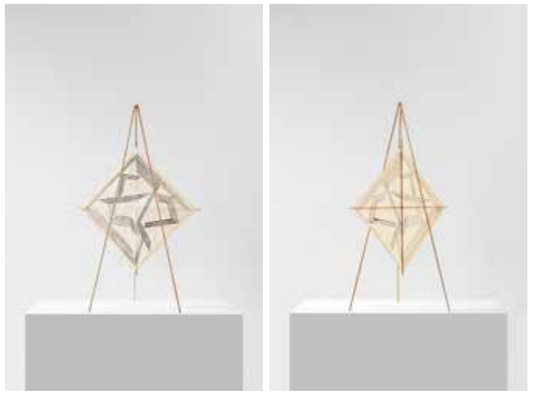
Jonah Sack
Thunderstorm Typology
2020
Ink on canvas
90 x 103 cm
R36,000



Jonah Sack
At an angle to the Earth: fracking map
2019
Ink wash on canvas
77 x 81 cm
R26,000



Jonah Sack
Cloud Tower III: Intersecting Storms
2020
Wood, copper wire
44 x 70 x 30 cm
R20,000

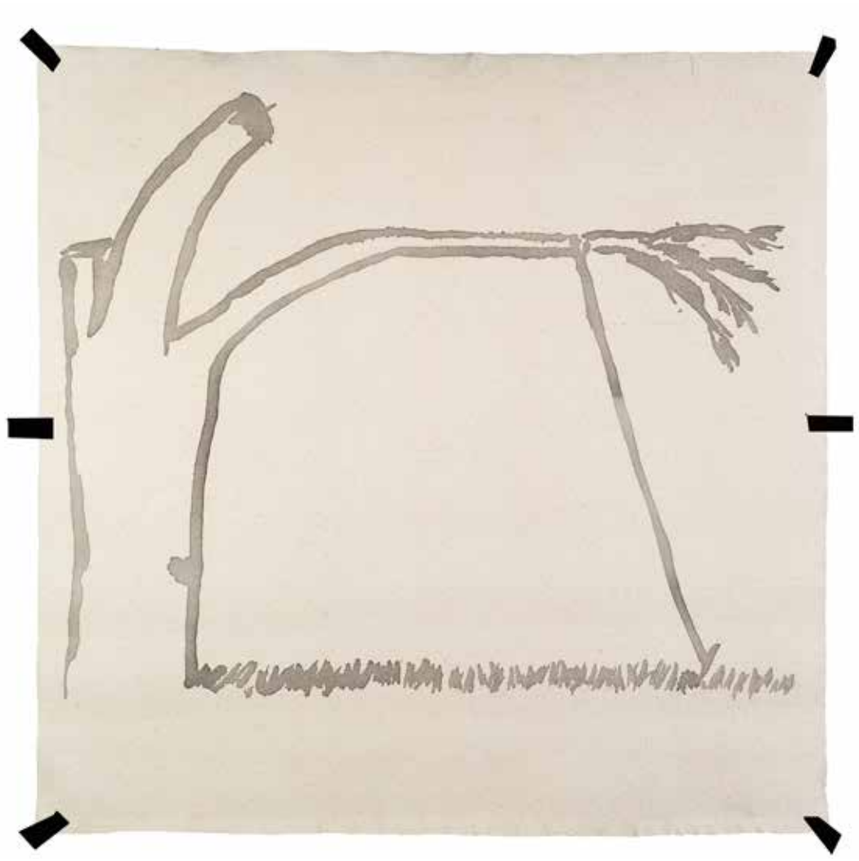


Jonah Sack
Suprematist Kite V
2015
Wood, copper wire, ink on Japanese paper
89 x 58 x 45 cm
R16,000



Jonah Sack
At an angle to the Earth: Moon rock
2018
Ink on canvas
92 x 89 cm
R28,000

JONAH **SACK**



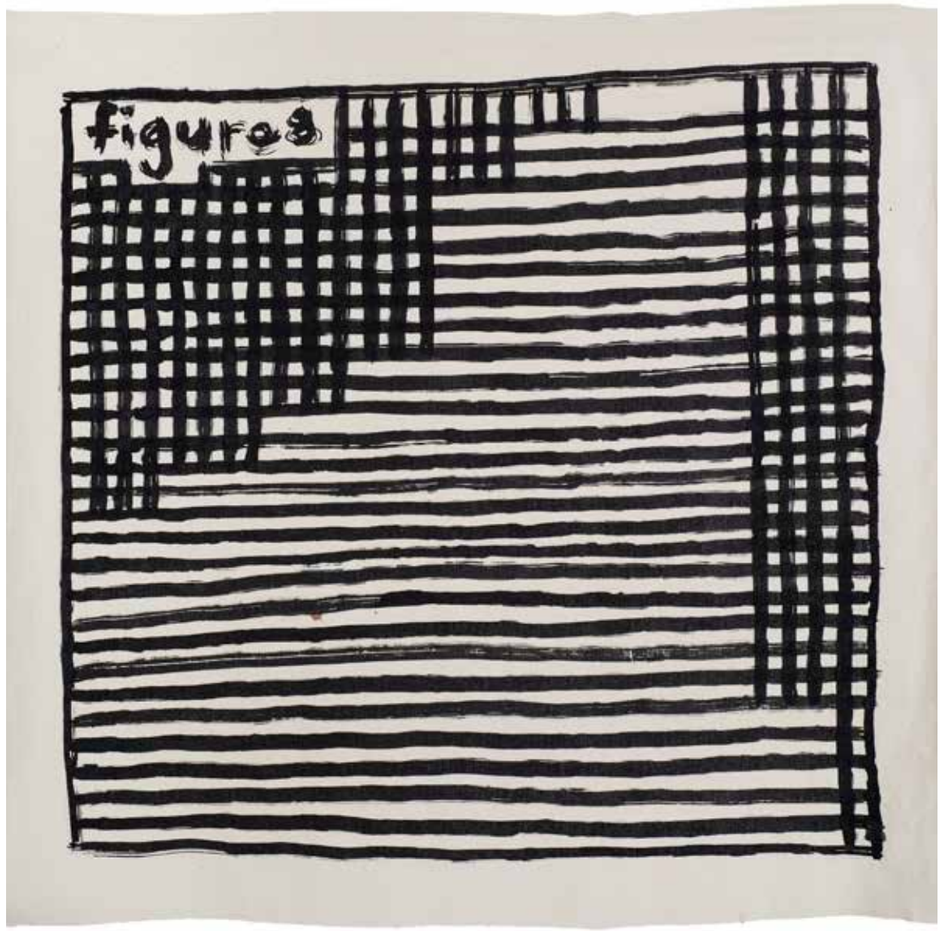
Jonah Sack
At an angle to the Earth: ship's knee
2018
Ink wash on canvas
91 x 92 cm
R28,000

THE**FOURTH**



Jonah Sack
Graph Series: Figure 2
2020
Ink on canvas
152 x 154 cm
R64,000

JONAH **SACK**



Jonah Sack
Graph series: Figure 8
2018
Ink wash on canvas
128 x 119 cm
R42,000

THE**FOURTH**



Jonah Sack
Drawings from the series, At an angle to the Earth
2018
Ink on canvas
92 x 89 cm
R28,000 each



Jonah Sack
Stump Stone
2019
Oil on plywood
80 x 60 cm
R30,000



Jonah Sack
Section Stone
2019
Oil on plywood
80 x 60 cm
R30,000



Carl Jacobs & Frank Guille for Kandya
Stacking chair
C.a. 1950 -1950
Plywood
52 x 45 x 71 cm
POR

Private collection



Piero Lissoni for Cassina
Naan Table
Oak
205 x 95 x 75 cm
R60,375

Courtesy of True Design



Jonah Sack
Thunderstorm Billboard
2016
Wood, copper wire
104 x 87 x 54 cm
R33,000





Karlien van Rooyen
Clyde Fynbos
2020
High Fired Buff-Stoneware
61 x 22 x 22 cm
R7,400



Karlien van Rooyen
Rorschach Aku
2020
High Fired Buff-Stoneware
63 x 25 x 25 cm
R7,400



Karlien van Rooyen
Fulcrum Valor
2020
High Fired Buff-Stoneware
54 x 16 x 16 cm
R7,400

KARLIEN **VAN ROOYEN**



Karlien van Rooyen
Grounding Pitcher
2020
High Fired Buff-Stoneware
63 x 25 x 25 cm
R7,400

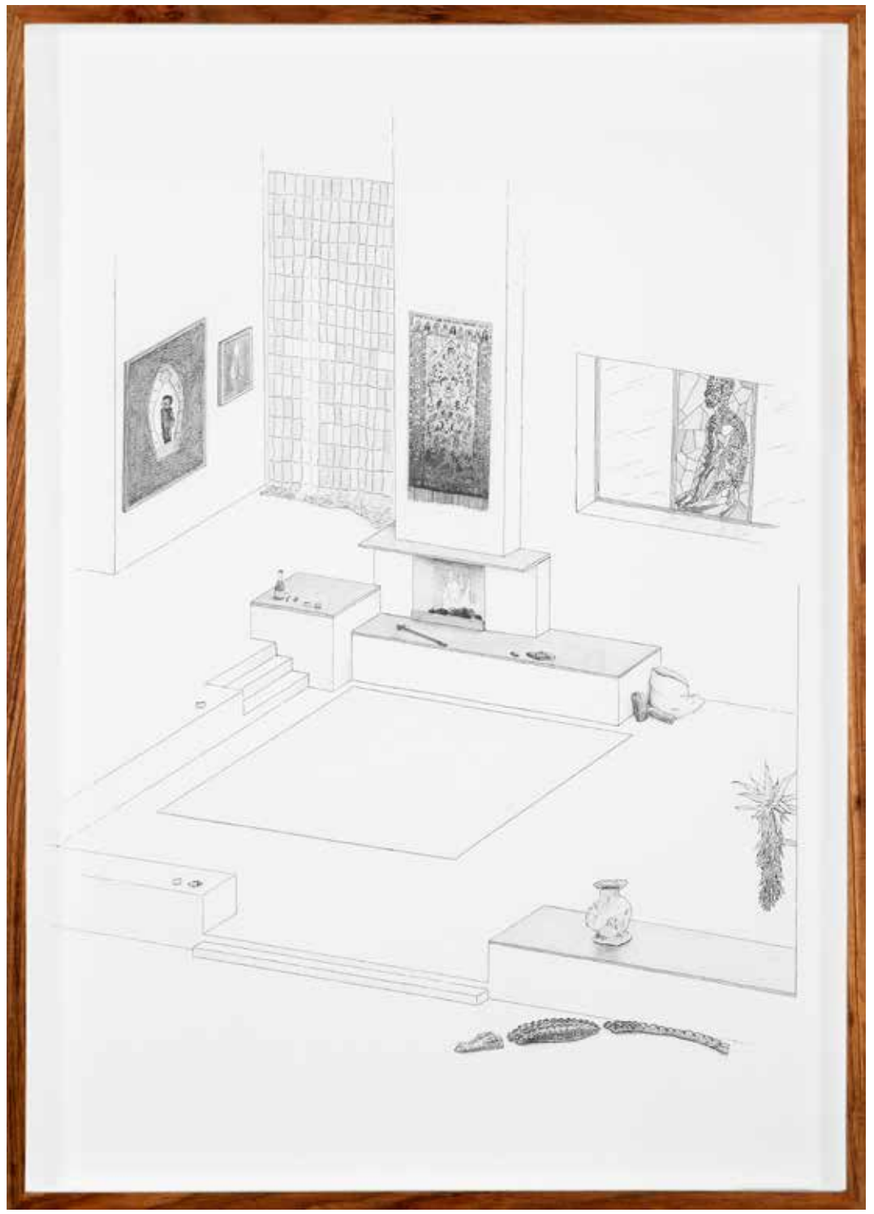


Karlien van Rooyen
Bonnie Fynbos
2020
High Fired Buff-Stoneware
62 x 24 x 15.5 cm
R7,400

THE**FOURTH**



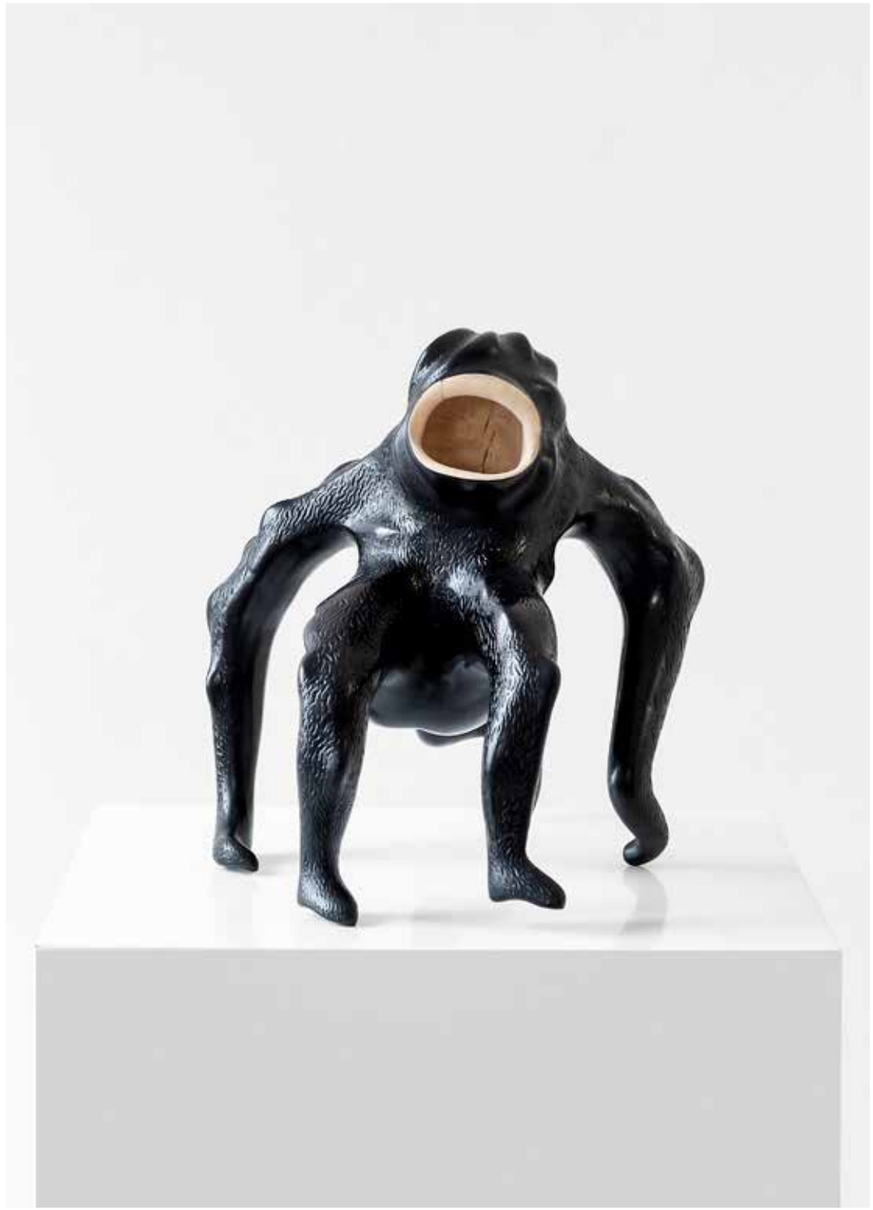
Guy Simpson
Blank at home
2020
Ink and pencil on Paper
70.5 x 50 cm
R4,200



Guy Simpson
WITW at home
2020
Ink and pencil on Paper
70.5 x 50 cm
R4,200



Atang Tshikare
Ea Tshela (‘It is Alive’)
2019
Fabriano Rosaspina 300gsm
59.4 × 42 cm
Edition 10 + 2AP (unframed)
R6,400



Atang Tshikare
Ska-lla - (View 1)
2017
Jacaranda wood
29 x 29 cm
Unique edition of 6
R27,000



Atang Tshikare
Ska-lla - (View 2)
2017
Jacaranda wood
29 x 29 cm
Unique edition of 6
R27,000



Atang Tshikare
Ledimo (View 1)
2017
Jacaranda wood
34 x 38cm
Unique edition of 6
R27,000

ATANG **TSHIKARE**



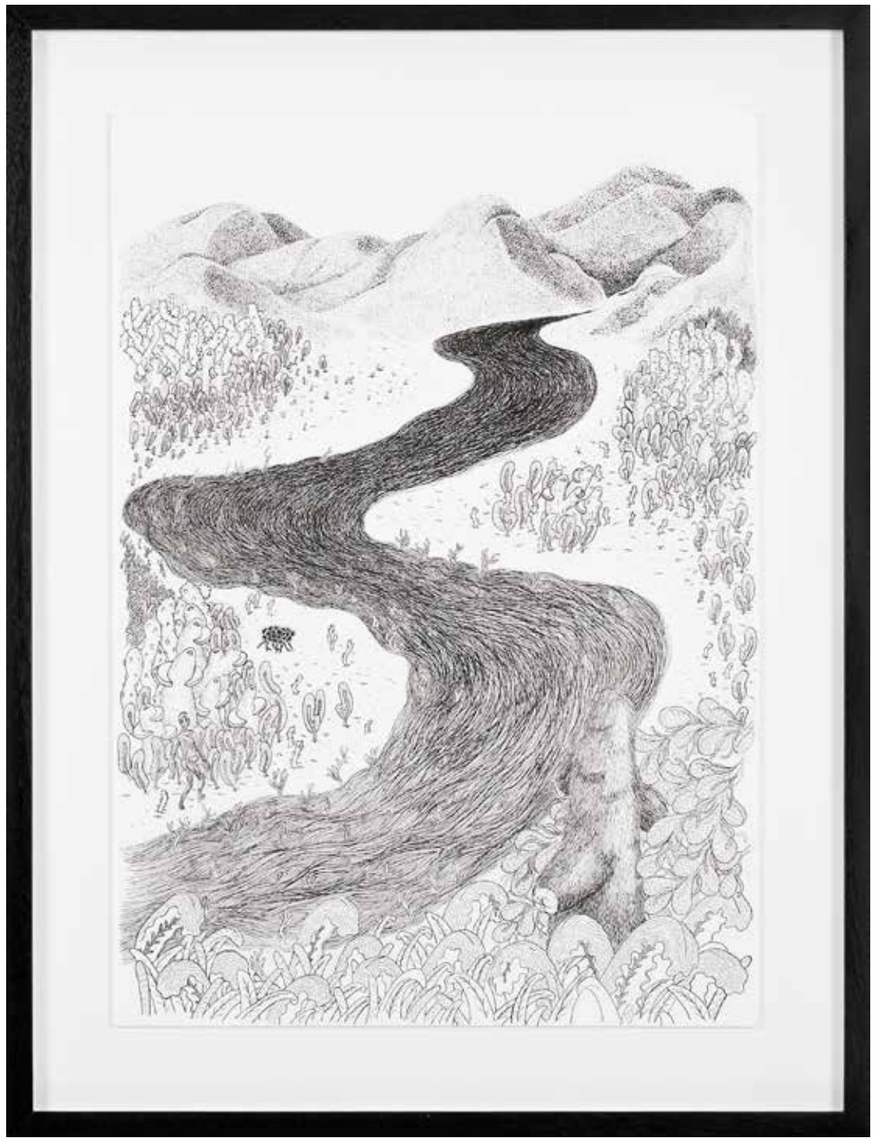
Atang Tshikare
Ledimo (View 2)
2017
Jacaranda wood
34 x 38cm
Unique edition of 6
R27,000

THE**FOURTH**



Atang Tshikare
Diyamaleng Tsa Sekgwa (‘forest food’)
2019
Water-based screen print edition on BFK Rives paper
59.4 × 42 × 3.5 cm
Edition of 10 + 2AP (unframed)
R6,400

ATANG **TSHIKARE**



Atang Tshikare
Leanô la polaô (‘Underhanded Preying’)
2018
Water-based screen print on BFK Rives paper
42 × 59.4 cm
Edition of 10 + 2AP (unframed)
R6,400

THE**FOURTH**



Yolanda Mazwana
Drip
2019
Acrylic paint on Fabriano
Paper with black frame
111.5 x 81 cm
R23,500

Courtesy of Kalashnikovv Gallery

YOLANDA **MAZWANA**



Yolanda Mazwana
Loath and alone
2019
Acrylic paint on Fabriano
Paper with black frame
111.5 x 81 cm
R23,500

Courtesy of Kalashnikovv Gallery



Tom Dixon
Opal cone floor lamp
Polycarbonate
180 x 50 cm
R19,860

Tom Dixon
Opal pendant
Polycarbonate
25 or 50 cm (diameter)
R13,720 (25 cm)
R15,730 (50 cm)

Courtesy of Crema Design



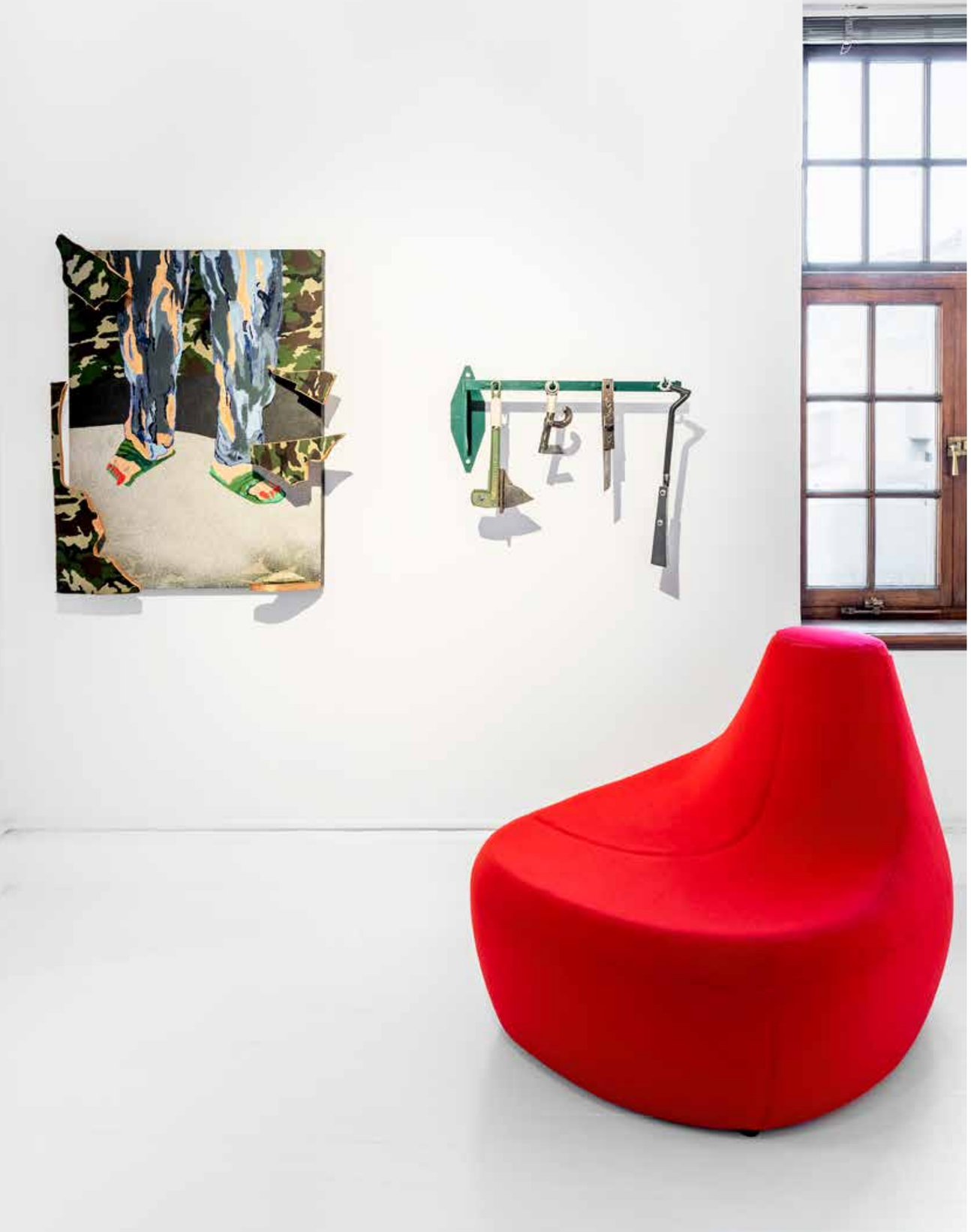
Tom Dixon
Stripe rug round
Pure wool
200 cm (diameter)
R39,730

Courtesy of Crema Design



Tom Dixon
Fat lounge chair
Steel, moulded foam
80 x 72 x 70 cm
R51,640

Courtesy of Crema Design





Michael MacGarry
Gain of function
2020
Steel, nylon, powder coat
70 x 56 x 21 cm
R50,000



Katharien de Villiers
Undercover Lover/ Don't slip and fall
2019
Mixed media on fabric, found object (banana), glass paint, blue lead, car paint, pine wood, enamel, acrylic and oil pastels
107 x 77 x 19 cm
R17,000



Mo Laudi
Prototype to Protest
2020
Clay, steel, paint
15 x 15 x 28 cm
Unique
R40,000



Shakil Solanki
The Garland Bearer I
2020
Ink on Bockingford Watercolour
27,5 x 20 cm
R2.600



Shakil Solanki
Burns the hand to touch it
2020
Ink on Moulin du Roy
38 x 28 cm
R 4,800



Farai Engelbrecht
Memento Mori
2020
40 x 50 cm
Hessian, acrylic, oil and Pigment on canvas
R2,300



Benjamin Reisner
Font
2019
Ink and acrylic on canvas
100 x 100 cm
R 11,000



Johno Mellish
527, Albert Road
2020
Photography, Inkjet Print, 1/6
48x60cm
R10,000



Farai Engelbrecht
Were All Held Down by Something
2020
82 x 62 cm
Acrylic, chalk and oil on canvas
R4,500



Katharien de Villiers
The Couch Must Match The Curtains
2018
Mixed media on fabric
139 x 233 cm
R17,000



Givan Lötz
Beneath Your Swoopy Talons
2020
Encaustic wax on panel
122 x 100 cm
R38,000



Givan Lötz
The Glimmering
2020
Encaustic wax on panel
34 x 30 cm
R9,000



Givan Lötz
Low Tide
2020
Encaustic wax on panel
34 x 30 cm
R9,000

GIVAN **LÖTZ**



Givan Lötz
Broken By Light
2020
Encaustic wax on panel
34 x 30 cm
R9,000



Givan Lötz
Wild Fire
2020
Encaustic wax on panel
34 x 30 cm
R9,000

THE**FOURTH**





Givan Lötz
Whistling While Burning
2020
Encaustic wax on panel
60 x 62 cm
R21,000



Givan Lotz
Ocean's Roar
2020
Encaustic wax on panel
60 x 62 cm
R21,000

Givan Lotz
Laughing Tides
2020
Encaustic wax on panel
60 x 62 cm
R21,000



Givan Lotz
Flaming Voices
2020
Encaustic wax on panel
60 x 62 cm
R21,000



Kartell
Papyrus Armchair
Polycarbonate
60 x 79 x 49 cm
R5,660

Courtesy of True Design



Toshiyuki Kita for Moroso
Saruyama Island Armchair
Wooden base, polyurethane foam over internal steel frame
118 x 96 x 85 cm
R59,650 (each)
Colours: Blue, purple, red

Courtesy of True Design



Gerrit Thomas Rietvelt for Cassina
635 Black Red And Blue
(Zeilmaker Version)
Black-stained beechwood with white contrasting parts, seat and back in green lacquered multiplywood
R48,185

Courtesy of True Design



Patricia Urquiola for Moroso
Shanghai Tip table
Steel
64 x 53 x 38 cm
R8,000

Courtesy of True Design





Gerrit Thomar Rietveld for Cassina
Zig-Zag (chair)
1934 (Designed)
Wood
POR

Courtesy of True Design



Arne Jacobsen for Fritz Hansen
Ant (chair)
1952 (Made)
Tubular steel, veneer
POR

Courtesy of R&D Private Collection



Gio Ponti for Cassina
699 Superleggera
1957 (Designed)
Ashwood frame, beech frame
POR

Courtesy of True Design



David Rowland
4/40
1964
Steel rod frame, coated steel
POR

Courtesy of R&D Private Collection



Giancarlo Piretti for Castelli
Plia (chair)
1975
Steel frame, plastic seat and back
POR

Private Collection



Philippe Starck for Kartell
Masters (chair)
2009
Mass-coloured modified polypropylene
POR

Courtesy of True Design







Martine Jackson
Flourish (View 1 and 2)
2019
Ceramic, marble plinth
73 x 43 cm
R30,000



Rodan Kane Hart
Fissure
2020
Rusted mild steel, brass, thatching reed, red rooster grass
240 x 125 x 22 cm
R80,000



Marsi van de Heuvel
There is a light that never goes out
2019
Fineliner on Fabriano
62 x 42 cm
R24,000



Hugo Berolsky
Mono A & B
2020
Concrete, acrylic, plaster,
28 x 7 cm
R4,000 pair



Daniel Malan
Naples Soccer Pitch
2020
Chalk Pastel on Fabriano
40 x 60 cm
R4,300



Daniel Malan
Seoul Table Tennis
2020
Chalk pastel on Fabriano
40 x 60 cm
R3,600 (unframed)



Daniel Malan
River surfing in Germany
2020
Chalk pastel on Fabriano
40 x 60 cm
R3,600 (unframed)

DANIEL **MALAN**



Daniel Malan
Polish Fighting Gym
2020
Chalk pastel on Fabriano
63 x 93 cm
R5,400 (unframed)

THE**FOURTH**



Jake Aikman
Gloaming (Atlantic) I
2020
Oil on canvas
25.5 x 25.5 cm
R18,000

JAKE **AIKMAN**



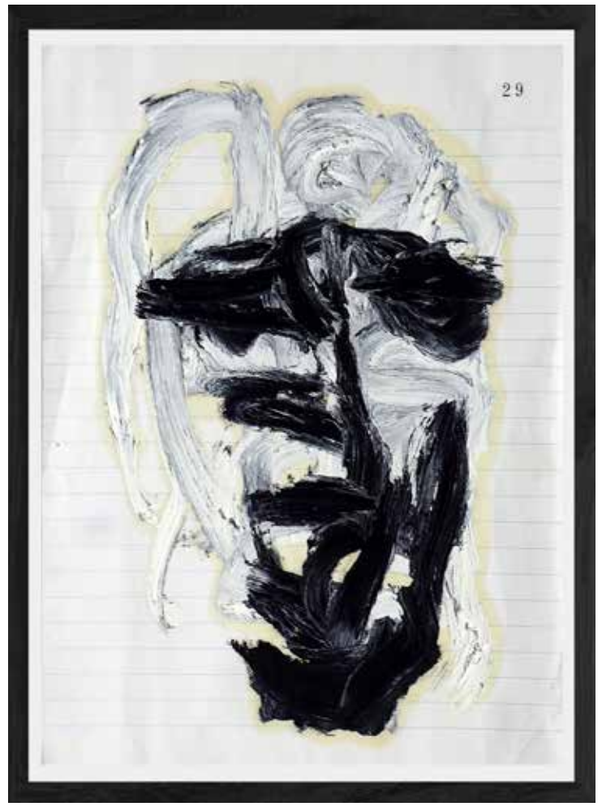
Jake Aikman
Gloaming (Atlantic) II
2020
Oil on canvas
15 x 15 cm
R9,000

THE**FOURTH**



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #28
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000

JONATHAN **FREEMANTLE**



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #29
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000

THE**FOURTH**



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #43
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #47
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #50
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000



Jonathan Freemantle
Masks: Drawings From Memory (Ancient & Recent) #54
2020
Oil stick on vintage journal paper
18 x 24 cm
R9,000



Tatenda Chidora
Metamorphosis
2019
Digital Print on Hahnemuhle Paper
75 x 75 cm
1/5 ed. + 2AP
R14,000

Courtesy of BKhz Gallery



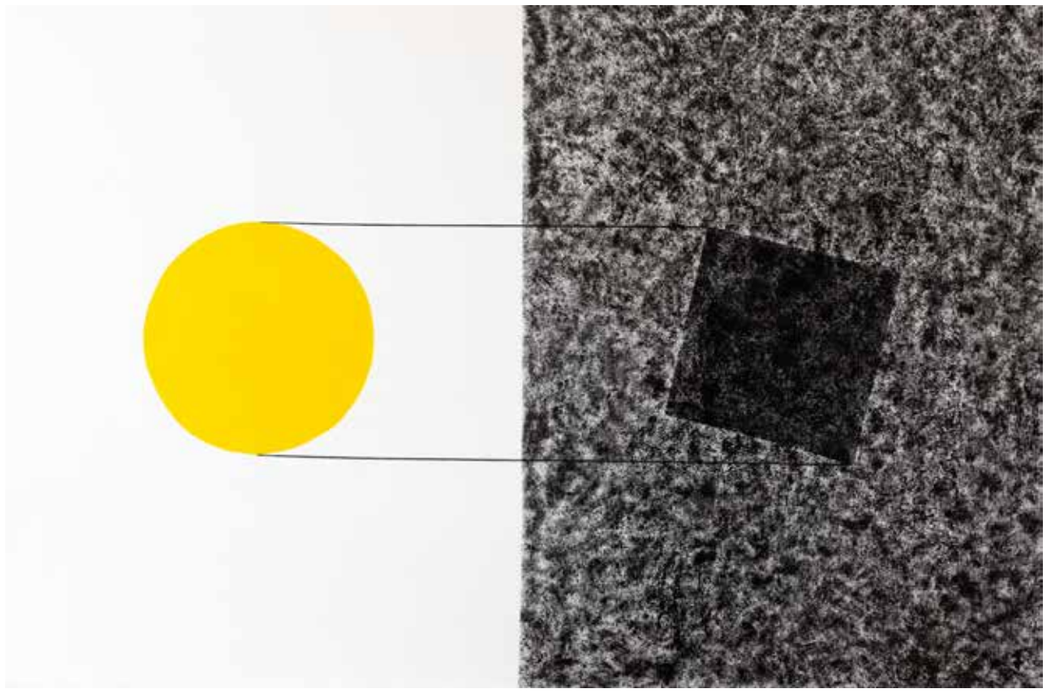
Jody Paulsen
Stripy Pink Arrangement
Felt Collage
79 x 59 cm
R70,000 Excl. VAT

Courtesy of SMAC Gallery



Yolanda Mazwana
Stimulus Blob
2020
Acrylic paint on Fabriano
Paper with natural wood frame
111.5 x 81 cm
R23,500

Courtesy of Kalashnikovv Gallery



Benjamin Reisner
Ghost
2019
Ink and acrylic on canvas
175 x 265 cm
R 54,000



Hugo Berolsky
Riga
2020
Concrete, acrylic, plaster
25.5 x 15.5 cm
R3,000



Hugo Berolsky
Kotor
2020
Concrete, acrylic, plaster
29.5 x 16 cm
R3,800



Hugo Berolsky
Drip
2020
Concrete, acrylic, plaster
39.5 x 17.5 cm
R5,500



Hugo Berolsky
Sarov
2020
Concrete, acrylic, plaster
22.5 x 7.5 cm
R1,700



Hugo Berolsky
Trakai
2020
Concrete, acrylic, plaster
19.5 x 9 cm
R1,700



Jan Ernst de Wet
Porites Porites 03
2020
Terra Cotta
33.5 x 34.0 x 12.5 cm
R3,200



Jan Ernst de Wet
Porites Porites 02
2020
Terra Cotta
25.0 x 17.5 x 11.0 cm
R2,800



Jan Ernst de Wet
Porites Porites 01
2020
Terra Cotta
24.0 x 14.0 x 7.5 cm
R2,500



Eva Ceramics
(Careful) Denise
2020
Earthenware ceramic, white glaze
R2,900



Eva Ceramics
Malware
2020
Earthenware ceramic, blue glaze
R2,900



Eva Ceramics
Tightwad
2020
Earthenware ceramic, nude glaze
R2,900



Kirsten Goss
Abode Koko, Skjell, Sosken,
Tvilling espresso spoons
2020
Sterling silver
R740 (each)



Kirsten Goss
Abode Koko server set
2020
Brass powder coated
R1,490 (sold as set)



Kirsten Goss
Abode Sosken jam spoon
and pickle fork
2020
Sterling silver
R1,390 and R1,040



Kirsten Goss
Abode Koko sugar spoon
2020
Sterling silver
R1,390



Kirsten Goss
Abode Smor pate knife
2020
Brass powder coated
R740



Kirsten Goss
Abode Koko jam spoon
2020
Sterling silver
R1,390



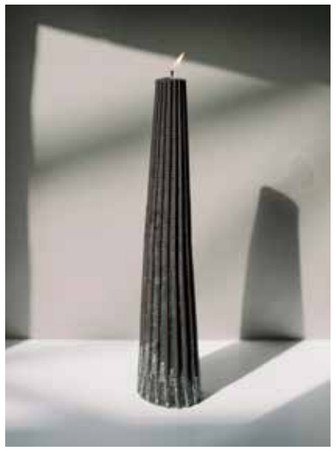
Mantua Silkware
Artemis
SS20
Silk CDC
68 x 68 cm
R699



Mantua Silkware
Fly Away
SS20
100% Silk Twill / 40 MOMME
110 x 110 cm
R999



Mantua Silkware
Spot On (Yellow and white)
SS20
100% Silk satin / 14 MOMME
68 x 68 cm
R699



Okracandle
Gear Candle Large
5.5 x 5.5 x 27 cm
R240



Okracandle
Trident
13 x 13 x 19 cm
R310



Okracandle
Profile Candle Large
10 x 10 x 23 cm
R310



Ernst H Eloff
Epsilon White Wall Lamp
Powder coated steel
30 x 35 x 5 cm
R3,550



Ernst H Eloff
Rinkø White Pendent Lamp
Powder coated steel
20 x 15 cm
R2,650



Ernst H Eloff
Metropolis Wall Lamp
Powder coated steel
30 x 30 x 5 cm
R2,580



Kartell
Ero|S| Swivel Armchair
Transparent Or Mass-Coloured Polycarbonate
79 x 62 x 70 cm
R11,130

Courtesy of True Design



Kartell
Componibili 3 Modules
Abs
58,5 x 32 cm
R2,565 (each)

Courtesy of True Design



Tom Dixon
Melt Floor Lamp
Polycarbonate
52 x 52 cm
R18,070

Courtesy of Crema Design



Kartell
Moon Bowl (red)
Mass-Coloured Pmma
45 x 15 cm
R1,670

Courtesy of True Design

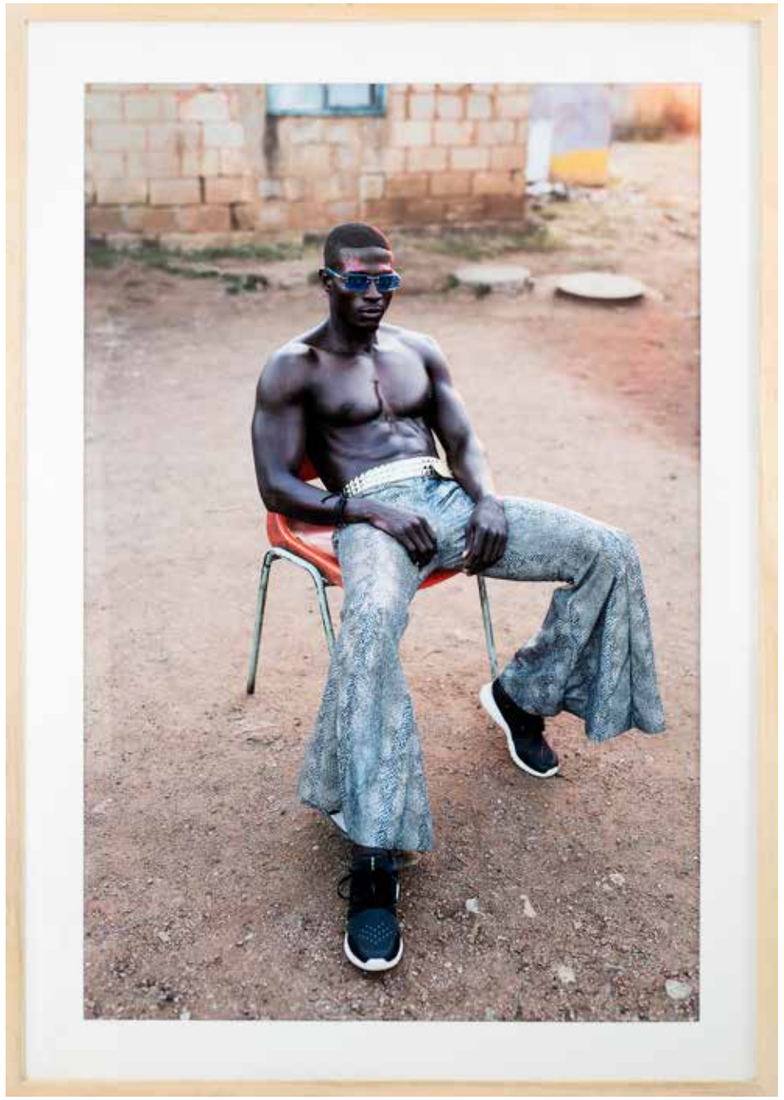


Alessi
Lluis Clotet for Alessi
Port Basket
Stainless steel
6 x 37 cm
R2,000



Kartell
Namaste set of plates
Melamine
46 x 36 x 2 cm
R2,440

Courtesy of True Design



Tatenda Chidora
Table Seat
2019
Digital Print on Hahnemuhle Paper
130 x 87 cm
Edition of 2
R18,000

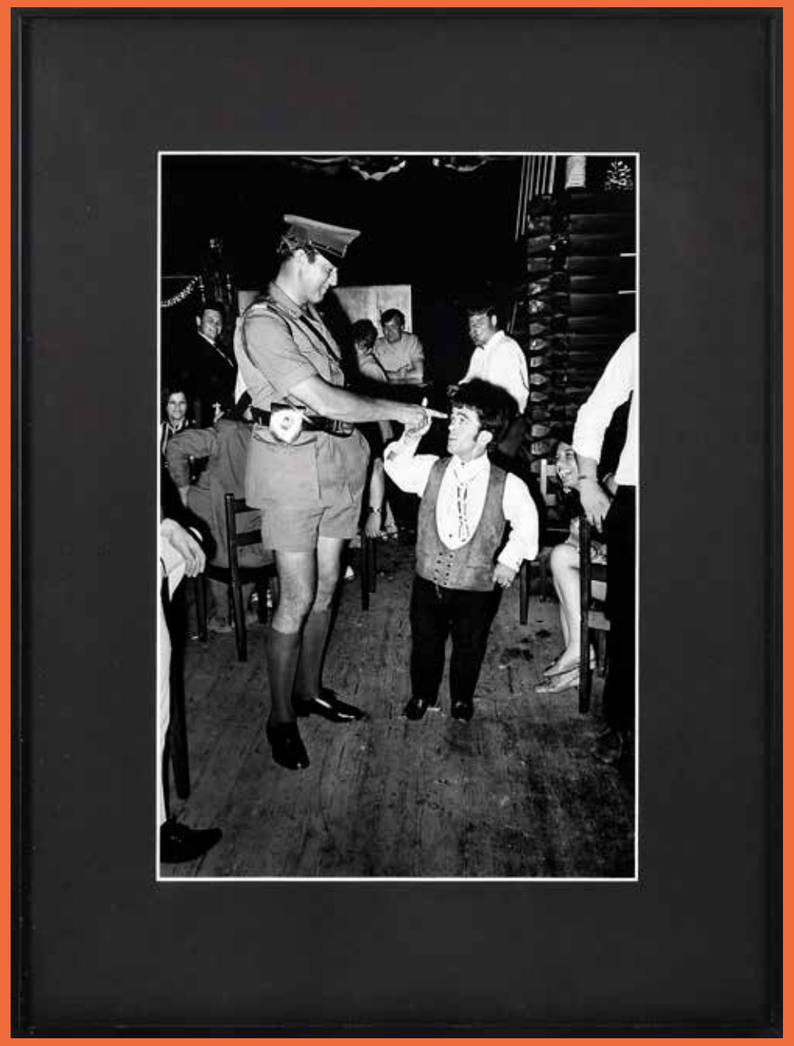
Courtesy of BKhz Gallery



Michael MacGarry
LUX
2020
Chateaux Marmont keychain (brass, silk), powder coat steel
23 x 21 x 20 cm
Edition 3 +2 A.P.
R18,000



Michael MacGarry
Skid row
2020
Mild steel, clear coat, found object
223 x 21 x 20 cm
Edition 3 +2 A.P.
R12,000



Billy Monk
The Spurs, 29 December 1967
1967
Pigment Ink Print on Archival Paper
38 x 25 cm
Edition of 12
R16,500



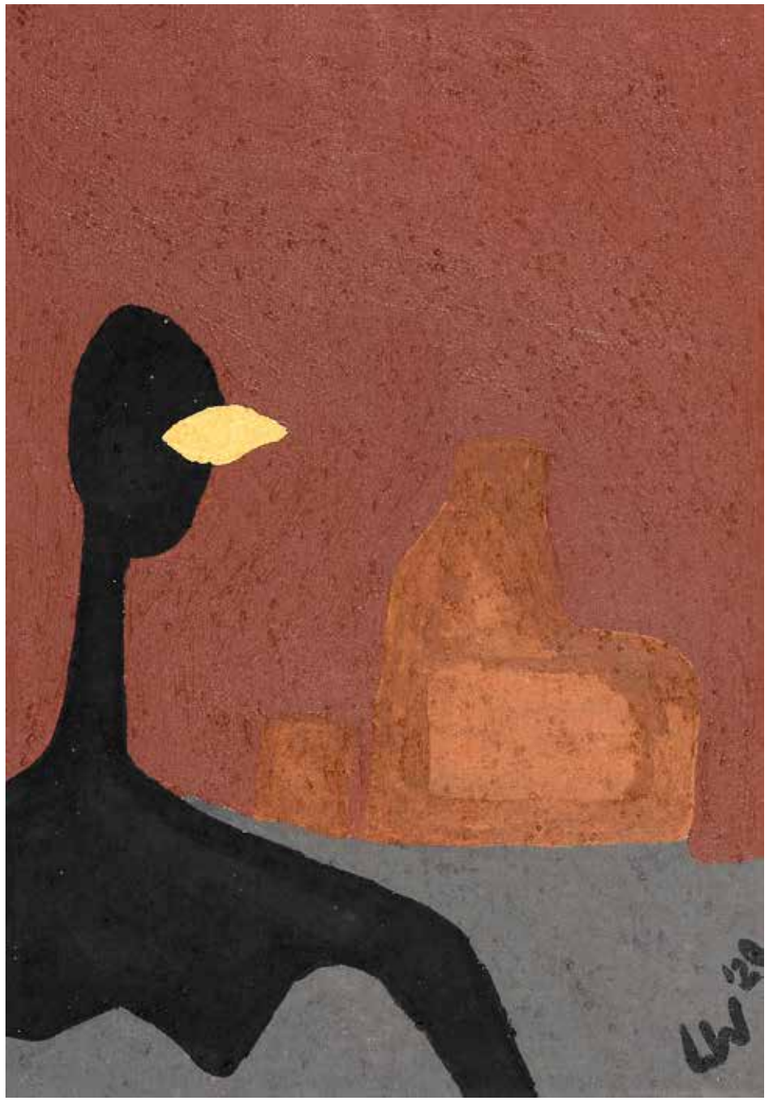
Billy Monk
The Catacombs, 13 January 1968
1968
Printed with Pigment Ink on Archival Paper
25 x 38 cm
Edition of 12
R16,500



Billy Monk
The Catacombs, 8 January 1968
1968
Printed with Pigment Ink on Archival Paper
38 x 25 cm
Edition of 12
R16,500

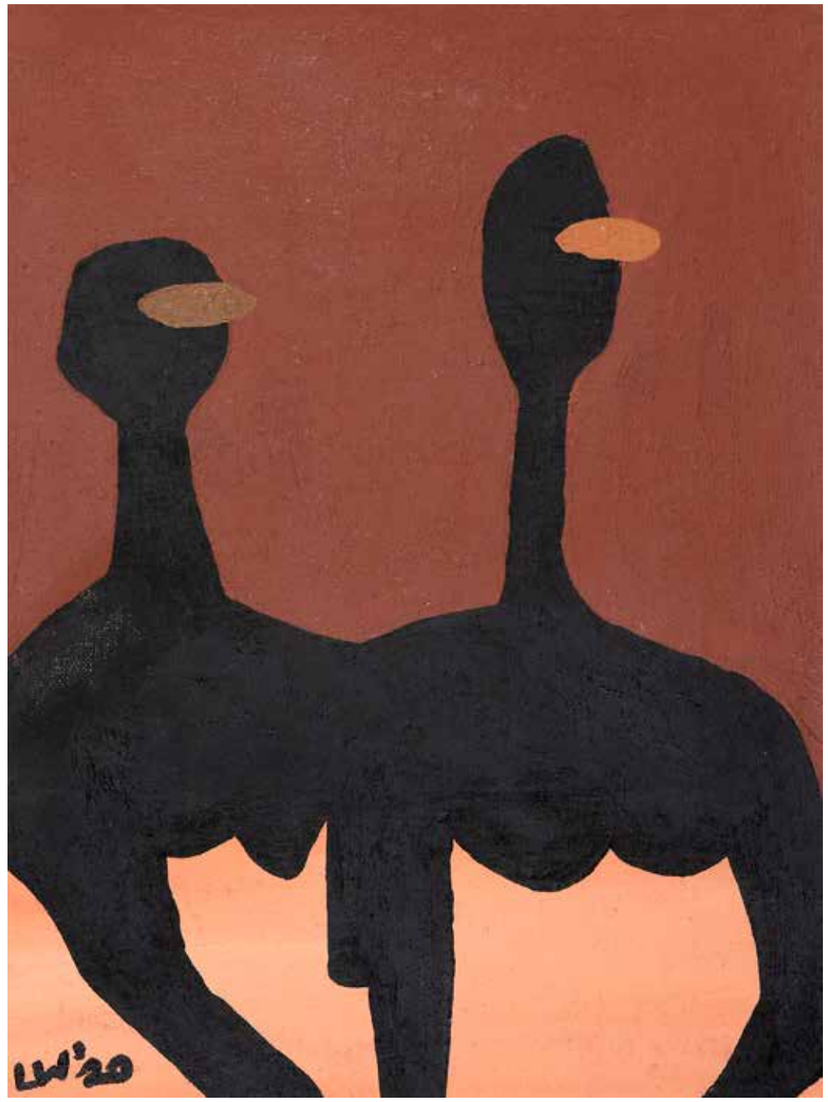


Anico Mostert
I'll wait here
2020
Oil and acrylic on canvas
80 x 56 cm
R4,300



Lulama Wolf
As things change
2020
Acrylic on Canvas
38 x 26 cm
R10,500

LULAMA **WOLF**



Lulama Wolf
The excursionists
2020
Acrylic on Canvas
37 x 28 cm
R10,500



Fulvio Bianconi for Venini
Fazzoletto Opalino Vase
Murano glass
13.5 x 13.5 cm
R16,320

Courtesy of True Design



Jean Guillon Gran Captain Jangada Armchair
Ca. 1960
81.5 x 99.6 x x 106 cm
Hand crafted Jacaranda, with hand crafted leather and cord
POR

Private Collection



Rodney Kinsman for Bieffeplast
Ca. 1985
Tokyo Stool
Iron, chrome and black imitation leather
88 x 42,5 x 39,5 cm
POR

Private Collection



Vico Magistretti for Artemide
Eclipse Table Lamp
Steel, technopolymer
12 x 18 cm
POR

Private Collection



Richard Sapper for Artemide
Ca. 1072
Tizio Table Lamp
Painted polycarbonate, head in aluminium
108 x 11 x 119 cm
POR

Private Collection



Marlene Steyn
She Shore Shesaur She Soar
2019
Oil on board
24 x 30 cm
R23,000 Excl. VAT

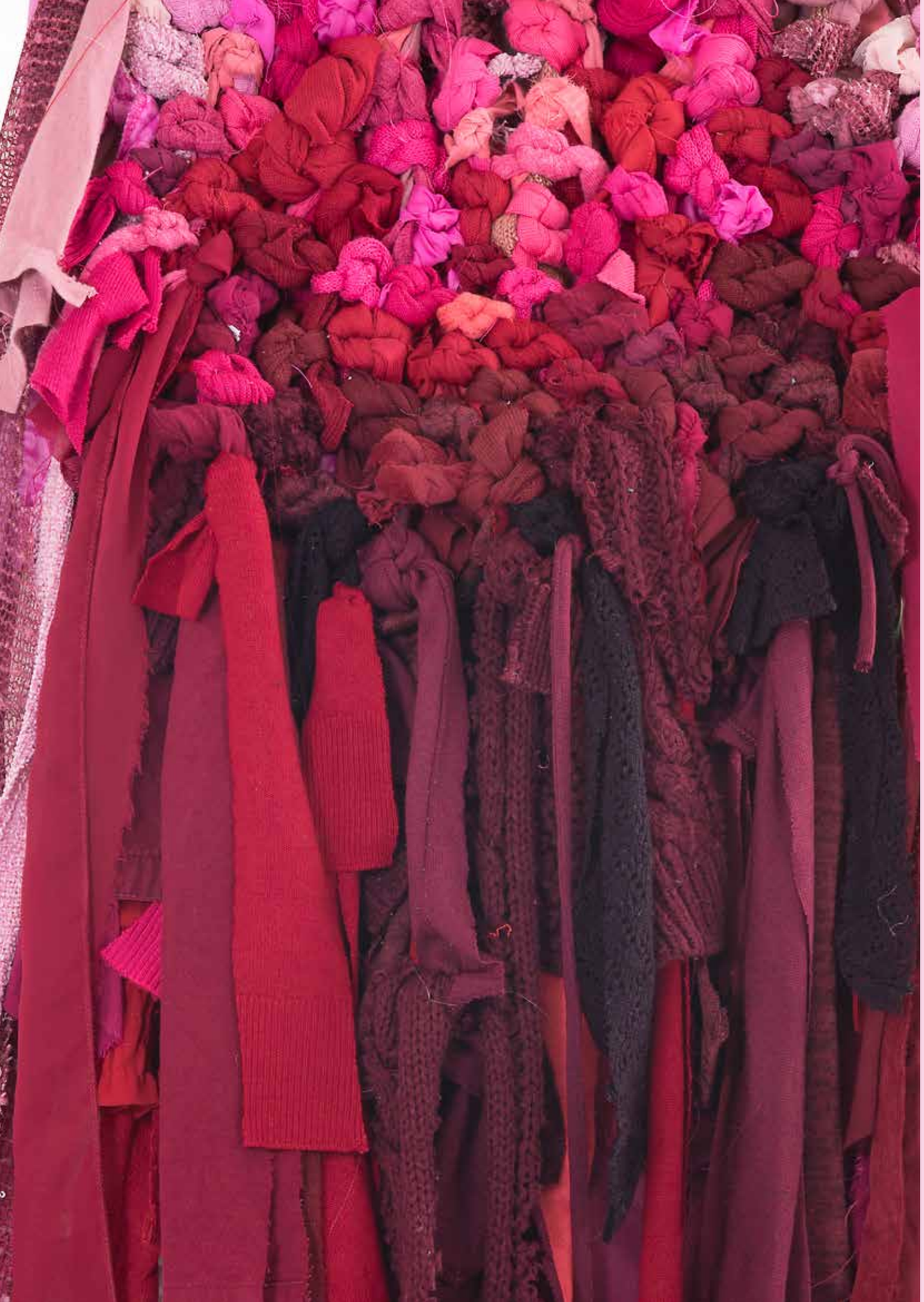
Courtesy of SMAC Gallery



PINK`S NOT DEAD!

a group exhibition in a bedroom curated by **Jana Terblanche**

Akshar Maganbeharie
Githan Coopoo
Good Good Boy
Grace de Kroon
Isabella Chydenius
Katharien de Villiers
Lulama Wolf
Mia Darling
Michaela Younge
Mira Jaan
Nabeeha Mohamed
Rosie Mudge
Stephen Allwright
Talia Ramkilawan



PINK`S NOT DEAD!

Cam'ron's infamous 2002 fur ensemble, *Mean Girls'* Wednesday dress code, Beyoncé's Coachella Weekend 2 uniform and Bonang's, well, everything. These are just are just some of the most iconic moments starring the colour pink. Pink is fun. It's fashion. It's a moment dahhhling. But it isn't all glamour and pop culture glut. It is also complex - probably the most complex colour of all – with a long history of absurdly gendered associations enforced by societal conditioning. However, in recent cultural history there has been a re-imagining and reclamation in the works. It is no longer for exclusively for girls, or even just for femme bodies. In new re-imaginings, Pink assumes a political stance and is embraced by people across the gender spectrum. It has become a defiance of heteronormative rules and a challenge to the patriarchy. Ultimately, when we all embrace it says we won't play by the rulebook given to us.

Apartment Vol 2 presents *Pink's Not Dead!*, a group exhibition curated by Jana Terblanche, which celebrates and challenges the associations of this contested tone. This exhibition unpacks its many complexities. *Pink's Not Dead!* features the work of Stephen Allwright, Isabella Chydenius, Githan Coopoo, Mia Darling, Grace de Kroon, Good Good Boy, Katharien de Villiers, Mira Jaan, Akshar Maganbeharie, Nabeeha Mohamed, Rosie Mudge, Talia Ramkilawan, and Michaela Younge. The title is inspired by a punk anthem and is a nod to the disruptive powers of this unsuspecting colour. The exhibition takes place in a specially curated room featuring pink walls, a red ceiling and light activations. The interior styling is co-curated by Maybe Corpaci and Jana Terbalnche.

Pink is disruptive to its core. First sign of its rebellion is that no wavelength of light is pink, rather it is a mixture of violet and red on opposites ends of the spectrum. The artists present here flesh out its most disarming edges to reveal its potency and potential for disruption. *Terrence in Trotse Tert*, a watercolour by Nabeeha Mohamed, features an exuberant young male figure smoking in an grandiose pink gown. This simple image captures the new wave of meanings pink can encompass; a sweet moment of rebellion. Here pink transcends it's gendered history and takes its place as a symbol to challenge gender conformity. In *Dressing with bed*, Stephen Allwright's gender ambiguous figures provide a moment of quiet rumination amongst a sea of cerise. This watercolour features an elongated gender fluid figure in a wash of gentle peach, and a lonesome checkered bed in the background. This intimate moment captures rawness and vulnerability encapsulated by blushing tones.

Isabella Chydenius' woven fabric works introduce darker hues of magenta, mauve and crimson to the room. These unlikely tapestries, made from ripped clothes knotted together to form a

PINK`S NOT DEAD!

soft armour, echoing the wounds and fluids that spill from a violated body. Chydenius' abjected forms are a stirring reminder of the gender-based violence that is currently ravaging the women of South Africa. The knotting process used to create these pieces is the Artist's deliberately futile attempt to mend what is broken, like trying to store water in your cupped hands while walking across a desert.

Lulama Wolf's stylised forms figures in *As things change* and *The excursionists* celebrate the freedom of femininity without restriction and imagine where women can live in their truth free from fear. They capture the feeling of this new transgressive pink, without using the colour palette. Her forms are bold, and sturdy and emanate a quiet strength.

Beyond it physical manifestation, pink is also a force of bizarre contradiction. This attitude is embraced in Michaela Younge's Tim-Burtonesque hair salon scene, aptly titled *The atmosphere was tense that day, after the smell of burning hair subsided hairdresser.* Here we find a crawling baby in a cowboy hat while across the room a salon hair dryer is on fire. This contradiction is extended in Mira Jaan's *Slow Dance*. Jaan's adolescent figures grasp each other gently as they dance in a rosé-coloured room. *Pink's Not Dead!* asserts pink as is a powerful weapon to challenge patriarchy and encourages its proponents to assert their right to flaunt it loudly. But perhaps a more interesting conversation, is how it's strength can also be found its delicate moments; radical tenderness becomes a superpower.

Mia Darling's plasticine works adopt the visual language associated with young teenage girls bedrooms, while unpacking the gazes and insecurities developed in these formative years. *Handheld,* features a female figure gazing at herself in mirror, while the viewer also becomes complicit with their own reflection extending the work. We are reminded of John Berger's observation, "Men look at women…women watch themselves being looked at." The visual excess of Darling's works is mirrored in Grace de Kroon's drawing *Cakecakecake*. In true Marie Antoinette style, confectioneries are stacked precariously, almost toppling over. Is this perhaps a prediction of society's insatiable consumption habits and inevitable collapse? De Kroon's prognosis is clear; heads will roll.

Akshar Maganbeharie continues this celebration of overindulgence in his portrait of billionaire pop icon Kylie Jenner in *You're $o Money, Baby.* Her features are highly stylised and contorted as a concurrent reflection and rejection of reality. *Smooth moves* by Katharien de Villiers presents a masculine figure in a gold chain with an oversized sticky milkshake and sherbet



PINK`S NOT DEAD!

orange nails to offer an alternative to macho representations lauded by conventionalists. Continuing these dessert tones, Rosie Mudge's pink sorbet gradient in *Missed, VIII* is created using automotive paint and glitter glue. This shimmering void offers a resting place for tired eyes and place to ponder and distill the chaos around it. Her works transport us to a heterotopia, not unlike this room, where rules are suspended and there are no restrictions on what is possible.

Pink is intertwined with romantic love. Let's blame that one on capitalism. Artists Githan Coopoo and Talia Ramkilawan turn this association on its head by unpacking the complexities of modern love through confessional pink text pieces. Coopoo's amphorae-style clay container reads, "Why is no one brave enough to date me?", while Ramkilawan's provides a frank counterpoint with her Hessian tapestry declaring, "I don't want to fall in love with you I have issues". In this version of reality, modern romance is a zero-sum game. Except nobody wins, we're all just left staring at our phones in the dark. Good Good Boy's baby pink and orange text piece offers a true prayer for our times, "May you be blessed with good head". Surely this is something we can all get behind?

Pink's Not Dead! lays bare the paradoxical nature of pink. It is at once heavy with the burden of its history and a robust challenge to heteronormativity. In this visually intoxicating space, we find moments of joy and unbridled imagination, interspersed with the widening cracks of our modern cultural landscape. *Pink's Not Dead!* creates a space for artists to imagine an alternative future free from the bounds societal constrictions. The immersive experience of viewing these works in a hyperstyled environment, creates a microcosm of what a world without unnecessary restriction can look like. Until that utopia of freakishness arrives, we'll always have pink.


ADULT WORLD
FAB



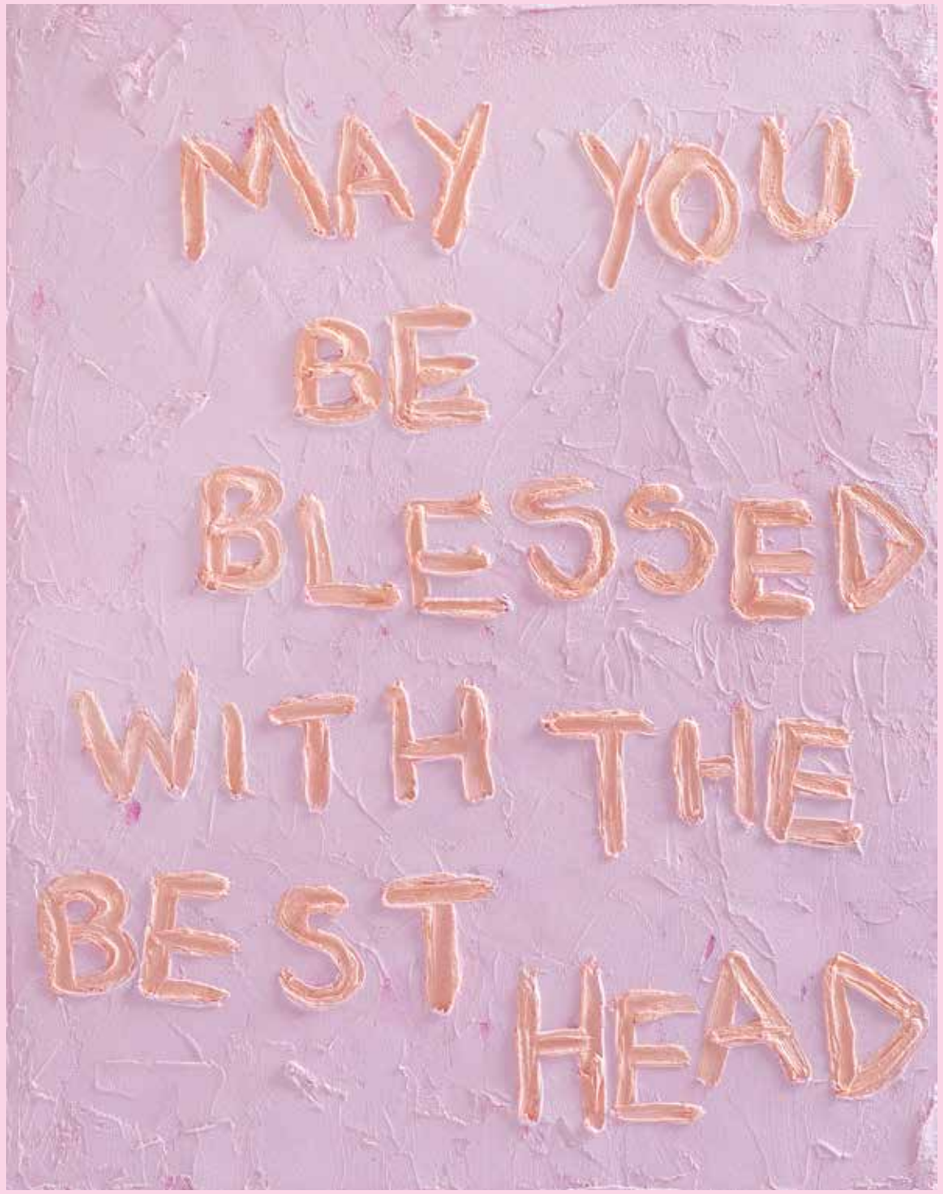
Akshar Maganbeharie
You're $o Money, Baby
2020
Acrylic on paper
100 x 70 cm
R3,000 (unframed)



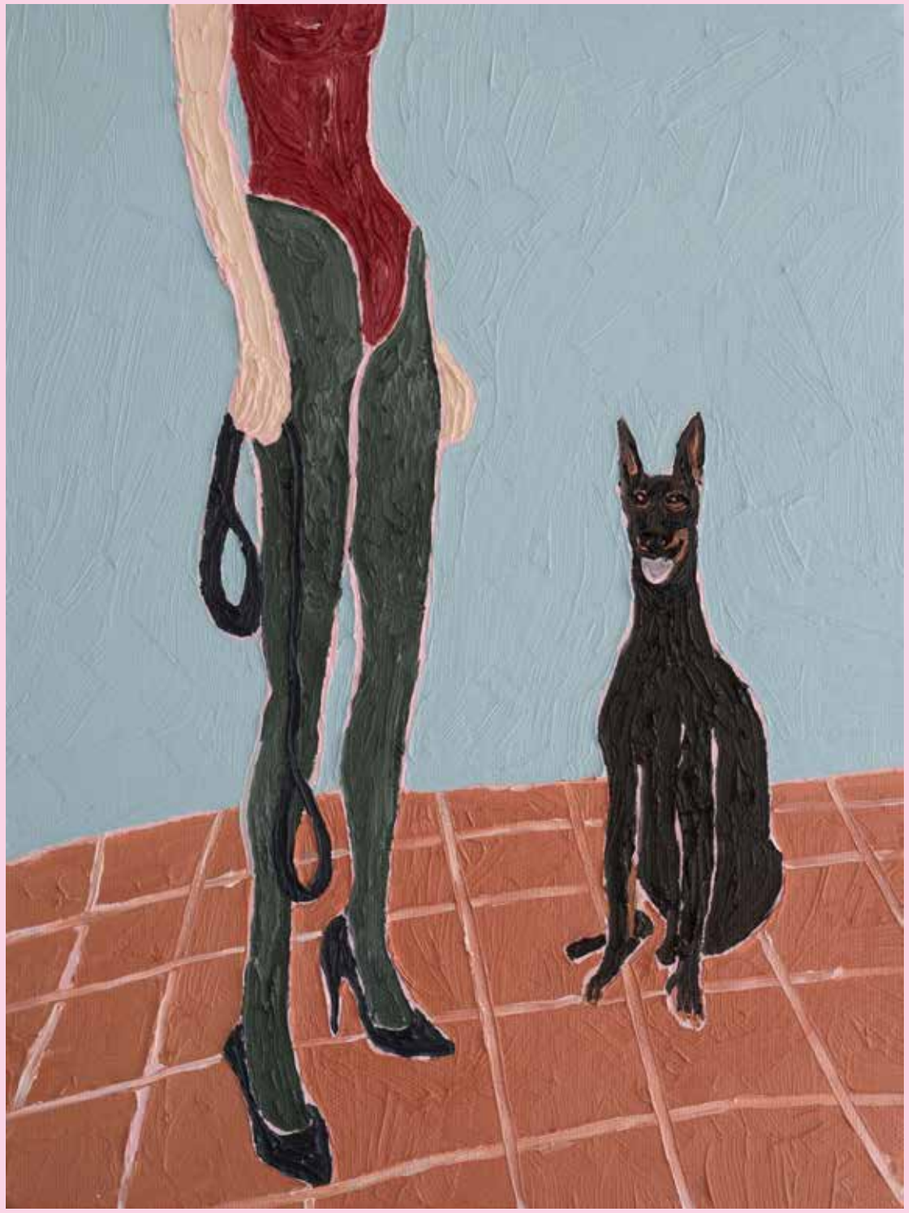
Githan Coopoo
Why Is No One Brave Enough To Date Me?
2020
Clay and acrylic
34 x 36 x 20 cm
R7,000



Githan Coopoo
Where Is The Public Outrage At The Public Violence Against Trans People
2020
Clay and acrylic
12 x 11 cm
R2,200 (unframed)

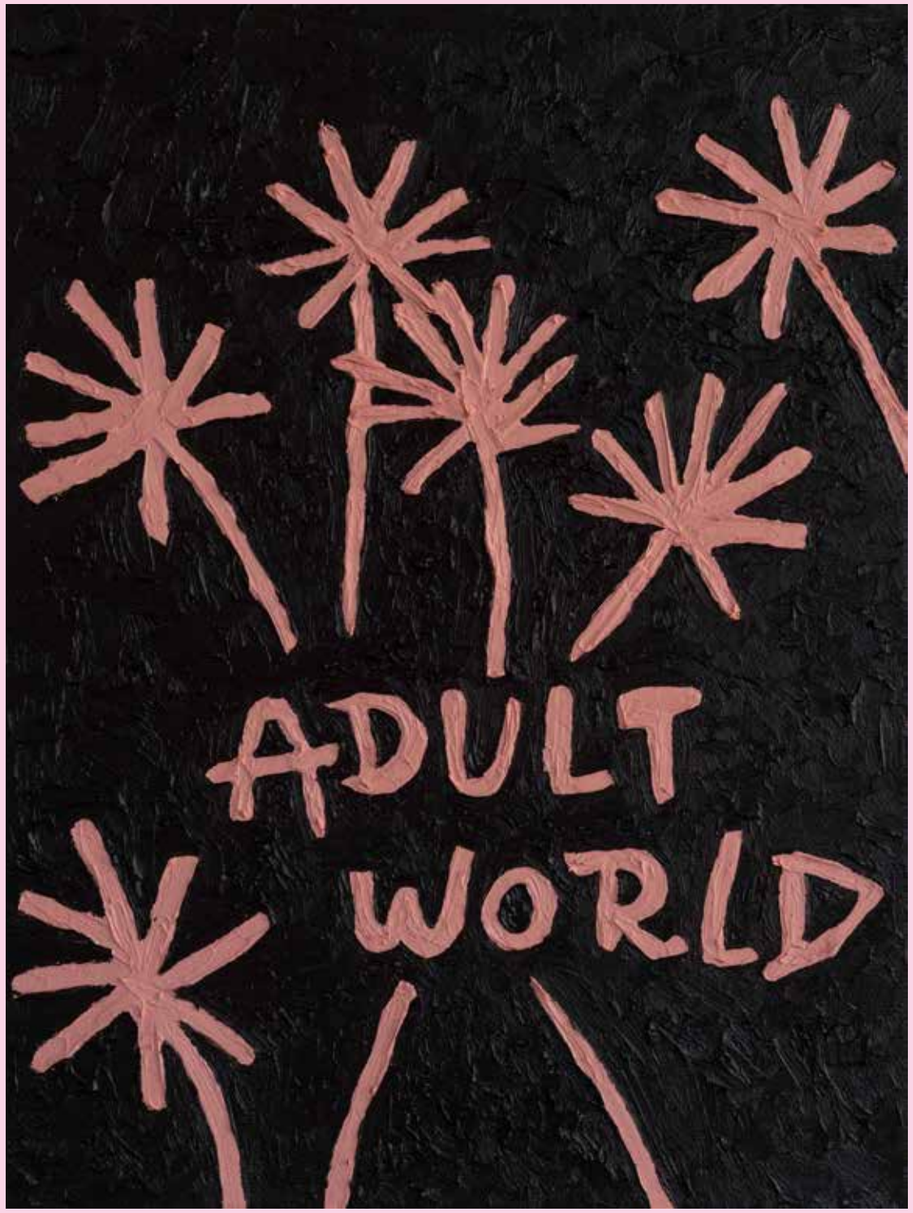


Good Good Boy
Head
2020
Oil and glitter on canvas
71 x 56 cm
R8,000



Good Good Boy
Kendall Jenner and Pyro
2020
Oil and on canvas
30 x 23 cm
R4,000

Good Good Boy



Good Good Boy
Adult World
2020
Oil on canvas
30 x 23 cm
R3,000



Grace de Kroon
Cakecakecake
2020
Acrylic marker and fineliner
49 x 37 cm
R3,000



Grace de Kroon
She's a Princess
2020
Acrylic marker and fineliner
28 x 27 cm
R1,200 (unframed)



Grace de Kroon
A Room I Like
2020
Acrylic marker and fineliner
30 x 21 cm
R1,200 (unframed)



Grace de Kroon
Pink Chair From Pinterest
2020
Acrylic marker and fineliner
21 x 15 cm
R700 (unframed)



Grace de Kroon
Catslapsdog
2020
Acrylic marker and fineliner
59 x 42 cm
R2,800 (unframed)



Isabella Chydenius
Umpisolmu
2020
Ripped clothes
98 x 60 x 7 cm
R15,000

Isabella Chydenius



Isabella Chydenius
Alkusolmu
2020
Ripped clothes
80 x 33 x 4 cm
R2,800



Katharien de Villiers
Smooth Moves
2020
Oil, enamel, acrylic and liquid lead on canvas
46 x 35 cm
R6,000



Mia Darling
Handheld
2020
50 x 41 cm
Plasticine, mirror and perspex
R7,000



Michaela Younge
The Atmosphere Was Tense That Day, After the Smell of Burning Hair Subsided
2020
Merino wool and felt
50 x 65 cm
R34,000 (unframed)



Mira Jaan
Slow Dance
Gouache, acrylic and pencil on paper
70 x 53 cm
R6,000



Mira Jaan
Saint Apparel
2020
Gouache on paper
30 x 42 cm
R4,000 (unframed)

MIRA JAAN



Mira Jaan
Jerrod
2020
Gouache on paper
30 x 42 cm
R2,000 (unframed)

APARTMENT

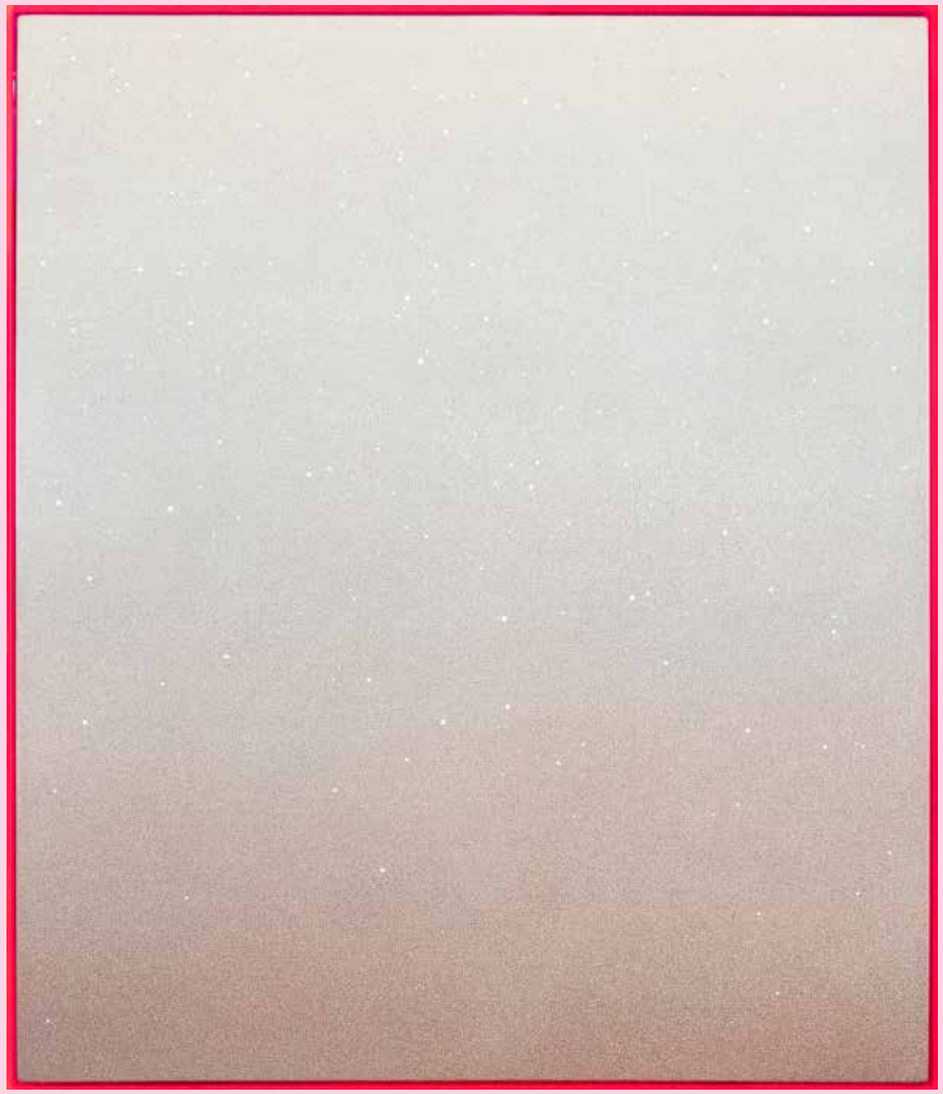


Nabeeha Mohamed
Terrence in Trotse Tert
2020
Watercolour on paper
38 x 48 cm
R7,500

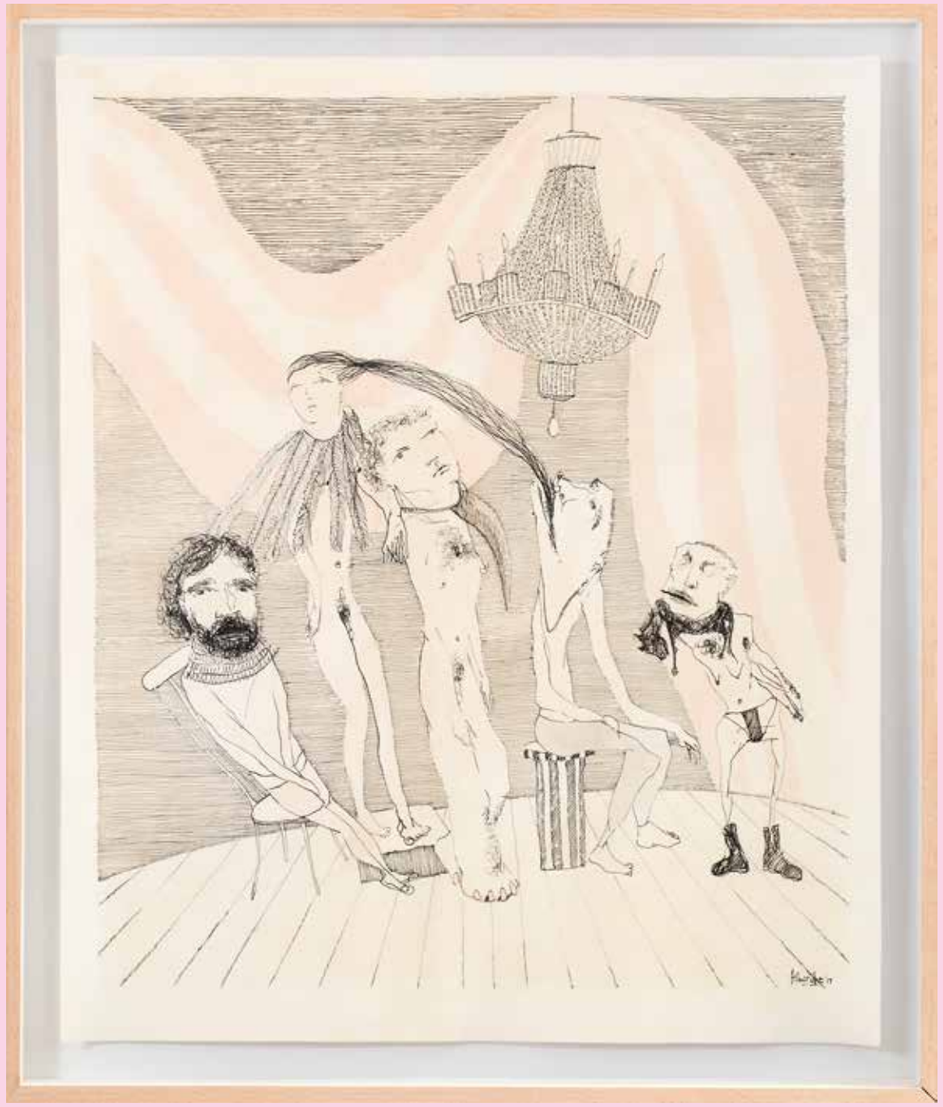
Nabeeha Mohamed



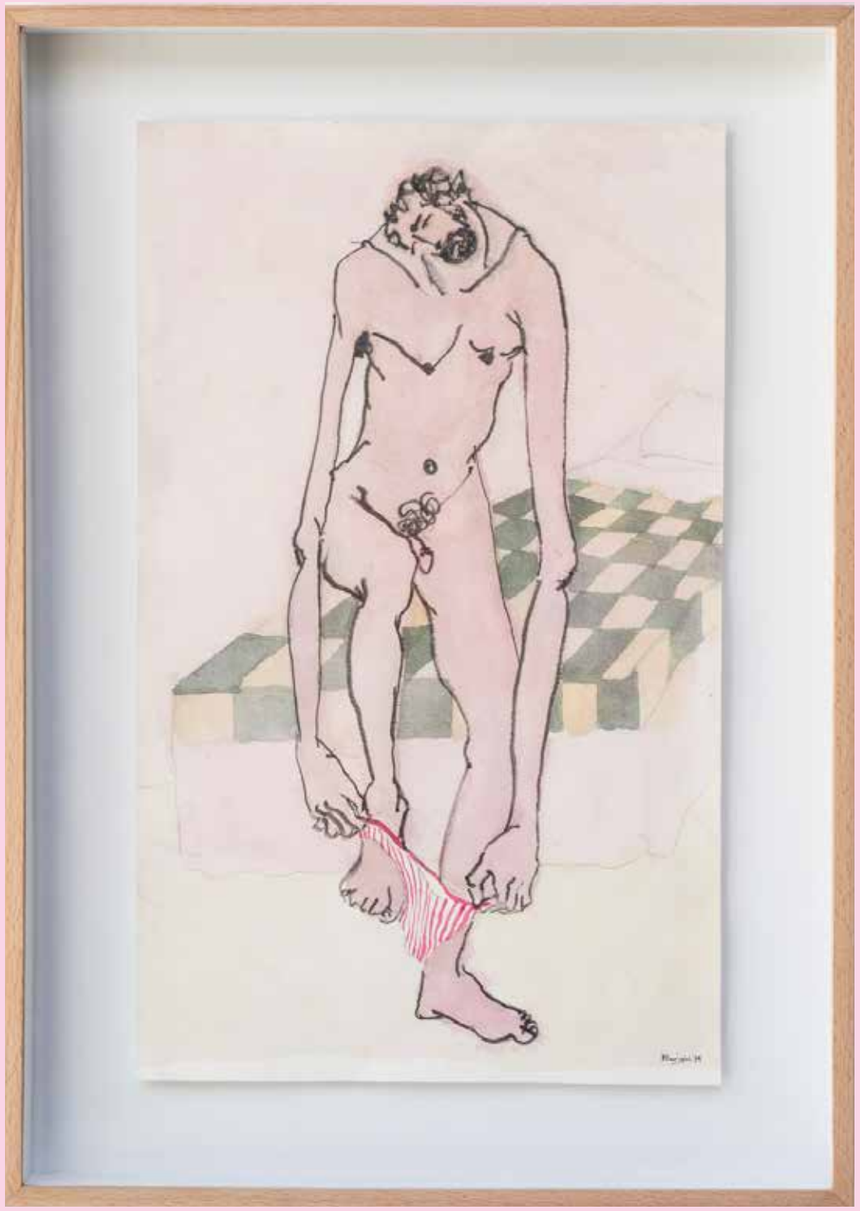
Nabeeha Mohamed
Shade
2019
Oil on canvas
45 x 35 cm
R14,000



Rosie Mudge
Missed, VIII
2020
Automotive paint and glitter glue on canvas
70 x 60 cm
R16,000



Stephen Allwright
Mixer
2017
Ink on Fabriano
59 x 49 cm
R15,800



Stephen Allwright
Dressing With Bed
2019
Graphite and watercolour on Canson paper
51 x 36 cm
R15,000



Talia Ramkilawan
I Don't Want to Fall in Love With You I Have Issues
2020
Wool and cloth on hessian
46 x 49 cm
R12,000



Talia Ramkilawan
Kiss Kiss, EVOL Bathroom
2020
Wool and cloth on hessian
44 x 48 cm
R12,000



Bouroullec Brothers for Kartell
Papyrus Armchair
Polycarbonate
60 x 79 x 49 cm
R5,660

Courtesy of True Design



Diesel for Moroso
Assembly Small Armchair
Injected flame-retardant foam and polyester fibre over internal steel frame.
71 x 49 x 79 cm
R30,415

Courtesy of True Design



Edward Barber & Jay Osgerby for Flos
Tab F Floor Lamp
Pressofused aluminium, PMMA
24 x 27 x 110
POR

Private Collection



Patrick Jouin for Kartell
Optic Storage Cube Modular Storage System
PMMA
41 x 41 x 41 cm
R4,600

Courtesy of True Design



APARTMENT

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